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THE COLLEGE VOICE



Volume XV, Number 16

Ad Fontes

February 15, 1993

Possible transfer troubles alarm college

by Sulin Ma
The College Voice

At a recent student-trustee liaison committee meeting, several students of color, dissatisfied with diversity issues on campus, said they may transfer to another college.

As students of color presented the possibility that they may transfer, the spotlight shifted to the dissatisfaction students of color have with diversity on campus and hence to the commitment of Connecticut College to community diversity.

Diversity troubles surfaced at the student-trustee liaison committee meeting when several students of color seriously discussed transferring in discussion following a presentation by Minority Students Steering committee.

Carl Bernard, co-chair of UMOJA, said, "Personally, I got the impression that [the trustees] were a bit defensive." Bernard added that the trustees appeared to believe students of color were "being unrealistic."

Reggie Wyns, UMOJA freshmen representative, said, "I think that [the trustees] heard it... some genuinely were concerned... I just don't know to what level the school is committed to increasing students of color."

The meeting brought to light issues of diversity that students of color expressed the hope that the administration would act upon.

Wyns addressed the need to give a balanced picture of diversity on campus to both prospective and incoming students. Wyns said many incoming students were disap-



Spike Lee draws a mixed response from a packed Palmer auditorium.

pointed by the reality they faced on campus after being led to believe there was a greater level of diversity.

Wyns believes that the school is "attempting to reach a greater level of diversity" and asks incoming students to be a "part of the working process" to that end.

John Evans, chair of the Board of Trustees, said, "We were naturally disturbed" to hear that students of color are looking into transferring.

For some students of color, the scope of diversity on campus needs to be expanded.

Said Bernard, "If you want to have diversity then that means diversity within students of color... whether that is ethnic or economic."

Priya Mathur, chair of the Faculty Hiring committee (a subcommittee of MSSC) is one student of color who has applied to transfer.

Mathur said, "I have noticed that there is a class discrimination in terms of minority students here. Most of them come from economically secure backgrounds... so I do notice some class discrimination in

admissions."

Said Bernard, "The college's priorities are not the priorities of students of color... They don't coincide... Their priorities are completely different." Bernard said that in the history of this college, there have been "three Fanning Takeovers... there have been promises made and they haven't

See Diversity p. 11

Spike Lee draws mixed reviews in a packed Palmer

by Christi Sprunger
Managing Editor (Magazine)
and Sheloah Payne
The College Voice

Student reaction to Spike Lee's lecture has been mixed. For weeks the Connecticut College community anxiously awaited the arrival of filmmaker Spike Lee on campus. Lee was to be one of the most well-known figures to speak at the college in years. Students scrambled for last-minute tickets to a sold-out Palmer Auditorium, some volunteering to be ushers just to see the show. They ate dinner earlier so as to be in line outside Palmer as early as 6 p.m. for an 8 p.m. lecture. Then they waited in long lines until the doors to the house opened. They scrambled for seats, then settled in to wait in anticipation of something worthwhile.

Neil Maniar, former chair of SOAR, said afterwards, "I was disappointed. I don't think [Lee] talked about anything socially significant." He added that he had known that Lee was not known to be a great speaker and said that he definitely wasn't worth \$17,000. "There was nothing in his lecture that was profound or thought-pro-

voking, nothing about what's going on in America today. I wasn't very impressed," said Maniar.

Other students expressed similar sentiments. Sophomore Ellen Martin said, "I thought it was too much money to spend on something you could read in any magazine. I was really hoping he would say something inspiring."

Gerard Choucroun, SAC chair, said he thought the lecture went very well. "I've gotten nothing but positive feedback so far," he said, although he added that he believed people went in wanting some sort of statement as to the state of African-American affairs in American society today.

"He's a movie maker — everyone who asked knew that was going to be the focus of his talk," said Choucroun. Lee was the first choice of Choucroun and Unity Club presidents, who together selected Lee.

Students Karen Walker and Eileen Pupa both said they had expected Lee would be more controversial. Walker was disappointed. Pupa wasn't. Said Pupa, "I thought he was really fair and unbiased."

Choucroun noted that the lecture See Lee p. 5

Banning of spectators serves as warning backlash to "The Brawl"

by Julie Granof
Sports Editor

As a warning against repetitions of the bench-clearing brawl which spilled into the bleachers two weeks ago at the men's ice hockey game between Connecticut and Trinity colleges, the athletic directors of both schools decided last Thursday to ban all spectators, including parents from watching the two teams face off against each other this Wednesday at Trinity.

According to Robert Malekoff, Connecticut College's athletic director, only the players, coaches, and athletic directors from the two schools will be allowed in the rink not only for security reasons, but also to "send a message to everybody that fighting is unacceptable." Malekoff added that this action is a "start toward making sure this doesn't happen again."

A few of the players from the hockey team were embarrassed by the incident and agreed with the decision.

"I wish [the fight] didn't hap-

pen," said sophomore and Hockey player Marty Barrett, "but unless something is done then it's going to happen again this year when you put Conn and Trinity fans together."

However, other players believed the decision unfairly affected people not uninvolved in the incident. "I would say that as far as students from both schools are concerned [the decision] is probably pretty reasonable, but I think as far as the parents are concerned it's probably unreasonable, espe-

See Brawl p. 15

Dorm "wrights" off house governor

Officer fails vote of confidence after allegations of wrongdoing

by April Ondis
Associate News Editor

Amid allegations of unethical behavior, Brendan Gilmartin, house governor of Wright, failed a dormitory vote of confidence Monday, effectively removing him from his position.

In a meeting of the house council of Wright the previous week, allegations were levied against

Gilmartin concerning the performance of his duties as governor.

A junior class resident of Wright with knowledge of this House Council meeting who chose to remain anonymous described the allegations against Gilmartin. "There are basically three things... that Brendan sold his own VCR to the dorm for \$125 and then kept it in his own room; that he risked the school's tax-free status by using the

governors' tax card to buy personal items; and that he charged Wright \$15 to use his water filter to distill water at dorm parties."

Senior Jeffrey Berman, a resident of Wright, recommended before the vote of no-confidence took place that there be discussion of the allegations against Gilmartin.

Todd Whitten, housefellow of Wright, disallowed discussion.

See Governor p. 9

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VIEWPOINT

A united approach?

February is no longer distinguished by Valentine's Day. On college campuses at least, the birthdays of our nation's great presidents this month are almost ignored. The shortest month of the year instead has come to herald Black History and its contributions to our society.

The Connecticut College community lived up to its once-a-year commitment this week, as students, faculty and staff members packed Palmer Auditorium to catch a glimpse and hear the words of famous and controversial director Spike Lee. We applauded when appropriate and left discussing the issues raised — and those not raised — by the celebrity.

This same week, though, the community awaits the results of an emergency study on the status of student life for students of color on this campus. It's an uncanny coincidence, one that suggests these issues deserve our attention — the attention of the entire community — for more than 28 days.

Officers of the Unity clubs and the now struggling Minority Student Steering Committee alarmed trustees this December with concerns about unfulfilled promises of diversity, the lack of role models in the faculty, and dramatic figures of transfer possibilities among the college's student of color population.

Judy Kirmmse, the college's affirmative action officer, told a *Voice* reporter this week the emphasis in the Strategic Plan "protects and prioritizes" multiculturalism, but students of color are saying this isn't enough. Shouldn't they know? If we all looked around, if we really paid attention, shouldn't we all know?

After a few big jumps which raised the statistics by 5 percent, the number of incoming students of color has remained static. Tenured faculty can boast only four professors of color, and they are all men. These are not subtle signs. Survey your classroom; look around the post office during rush hours; check out the first floor of the library. You can't help but notice what Unity leaders have been saying for some time now.

In crediting the unprecedented cooperation between SAC and Unity in co-sponsoring Spike Lee, Nthato Mokone, co-chair of UMOJA, made a good point. For too long these issues have been left to Unity alone, to the students of color themselves, he said.

We are halfway through February's festivities, but only part of the way to true diversity on this campus. There were people listening Thursday, but Spike Lee didn't say it. Our peers say the message for much cheaper than \$17,000, if only we would listen. Lack of diversity is everyone's problem — year round.

Point/Counterpoint:

Those ideas — and their tone — are more than just "unpopular"

Letter to the Voice,

Upon reading Mr. Delvaille's editorial "Why I Believe in Unpopular Ideas" (*The College Voice*, February 8, 1993), I felt the piece warranted a thoughtful response. Mr. Delvaille declared he wrote his article not because he wanted to, but because he felt he had to. Such nobleness is to be admired. Not that he is looking for accolades (or is he?), or even a stop to the harassing phone calls (Such harassing phone calls and messages, I must state, are an embarrassment to the community. If there is a difference of opinions, discussion, rather than harassment, should follow). He is simply expressing his opinions, which he does out of a sense of duty. I write this response not because of patriotic or religious duties, but because I simply want to.

Upon reading the article, I was struck by the rhetoric that was so reminiscent of this year's presidential campaign. Mr. Delvaille sounded like a broken, outdated Republican record in his discussion of "the liberal democratic system that discourages families, discourages education, and prevents savings." The superficial method of attacking one's opponent by using broad, basically unsubstantiated generalities leads to a very weak argument of one's own. Mr. Delvaille did not once mention any of the programs for minority empowerment that former President Bush had passed. However, he did devote a paragraph to the programs President Bush had unsuccessfully attempted to pass through the Democratic Congress. I ask you to please be a little more specific, Mr. Delvaille. Exactly which bill(s) did the Democratic Congress refuse to pass that would have increased savings, educational opportunities, and family matters, while not diminishing necessary, pre-existing programs? Please be cognizant of the fact that Democrats are widely noted, by both Democrats and Republicans, for being the party that is more concerned with such domestic issues, while the Republicans are considered to be more specialized in foreign affairs.

You neglect to mention that former President Bush vetoed more bills than any other President, bills that reflected the opinions not only of the Congress, but of the constituents the Congress represents. One of those bills was on the use of fetal tissue in medical research. This tissue is held by medical experts to probably lead to the cure of Lou Gherig's disease, amongst other

diseases. (President Clinton overturned this ban immediately upon taking office). You state that Republicans believe in freeing people, and yet President Bush endorsed the ban on abortion counseling at all federally funded clinics. Is withholding valid, legal (abortion is still legal in this country) medical information a means to freedom and empowerment? No, it is not. It is a way of keeping underprivileged women uneducated concerning the choices they may legally make con-

poor and needy. Perhaps if he had been the "Education President" as he promised to be, he could have truly empowered the minorities. Perhaps if he was as in touch and as concerned with the minorities as you claim, he would not have been so visibly shocked upon his arrival to Los Angeles in May, where he finally confronted the racial tensions his administration chose to ignore.

Perhaps the President ignored the obvious racial tensions, and did

little for the welfare system because he never really cared. I know he said he cared about these issues, but inaction speaks louder than words.

As your article disappointed me in its superficiality, it simultaneously angered me in its martyr-like virtuosity. Please, Mr. Delvaille, did you really think it necessary to explain why you had expressed

I was struck by the rhetoric that was so reminiscent of this year's presidential campaign. Mr. Delvaille sounded like a broken, outdated Republican record in his discussion of the 'liberal democratic system that discourages families, discourages education and prevents savings.'

cerning their bodies.

You continually reiterate your belief in Christian values. In contemplation, did you ever make a connection between the Catholic anti-birth control stance and the many unwanted children who are born every year? I am not suggesting that all unwanted babies come from this source, but many of them do. And when many of them arrive, where do they go, but on welfare. If educated people are better aware of their birth control options, perhaps there would not be as many unwanted children. But when the Church tells its followers to have children, and when the President withholds information concerning family planning, welfare is going to increase. And who is going to pay for this welfare, but you and me? I am not saying this to badmouth the Church. Rather, I want to bring to light the fact that even the Church is not completely removed from current social problems.

Former President Bush did encourage family growth. Had he taxed the richest one percent in the nation (who hold an incredibly disproportionate amount of the national income), perhaps he could have better funded programs to pay for these children and to aid the

your views in the past? I know I took it for granted that you believed in those views, and I believe most other people did as well. Why else would you have written your previous articles? You state twice in this editorial that you are neither asking for tolerance nor a stop to the harassing phone calls. Why mention them then? Perhaps you could have discussed some of the programs you are involved with that support your cause (in addition to the newly formed Conn Students For Life club). Perhaps you could have enumerated ways the college community could take a more active role in passing legislation that concerns the issues most important to you. Perhaps if your ego hadn't gotten in the way, you would have made a more substantial argument for the causes in which you so deeply believe. Rather than discuss such issues in a substantial fashion, you superficially touch upon them while patting yourself on the back for your ability and will to do so. I believe your God died for you because he placed a cause higher than his own person. I think there needs to be a lessening of the ego in your article as well.

Sincerely,
Alysa Freeman
Class of 1993

Corrections:

Kimba Wood graduated in 1965. ("Connecticut College's attorney general candidate withdraws, citing illegal nanny" *The College Voice*, February 8, 1993)

At Assembly Thursday Chad Marlow, house senator of Wright, voiced student concern that dormitory heating had been lowered from 68 to 62 degrees and questioned why smoked turkey is no longer served in the deli. ("This week in SG Assembly" *The College Voice*, February 8, 1993.)

THE COLLEGE VOICE

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A Valentine's day weekend Happy Birthday to Yvonne Watkins, Sarah Huntley, and Jennifer LeVan—You guys are beautiful!

And heartfelt gratitude to Christi Sprunger for her aid in a time of crisis.

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CONNTHOUGHT

A foreign policy dilemma:

What solution to the war in the Balkans?

Jack Germond, syndicated columnist and regular on *The McGlaughlin Group*, recently said of editorials: They are like wetting your pants while wearing a blue Serge suit—it makes you feel good but nobody really notices. I have been an occasional contributor to the ConnThought page over the last four years. On pieces ranging from drunk driving to the B-2 stealth bomber, I have opined pro or con and received what are probably too few responses taking me to task for my too liberal or conservative points of view. However, in every editorial I attempted to seek the logic of the situation rather than the politics inevitably found therein. Call me naive, but I believe weighing both sides of an argument before arriving at a logical conclusion to be preferable to a knee-jerk, partisan-driven reaction.

Therefore, it is with a troubled mind that I raise what has become an old issue for most of America and a fairly non-existent one for Connecticut College: the war in the Balkans.

I will be the first to admit that I did

not know Bosnia from Herzegovina just ten months ago. However, due to Milosevic, Izetbegovic and Halilovic, I am familiar with more Yugoslav geography and ethnic heritage than I might have wished for. And now, because of the above characters, Vance and Owen, two western negotiators of whom I had never heard, are offering a peace plan designed to stop what has become the most vicious European war in nearly fifty years.

For the two of you who are still reading, I present the question that has everyone from Yeltsin to Clinton wringing their hands: What, if anything, can the west do to stop the carnage?

Is the answer airstrikes on Serbian artillery positions? Probably not, because such action would end up only targeting one side of what has become an equal-opportunity orgy of destruction, rape and pillage.

Is the answer the Vance-Owen peace plan? The Clinton Administration does not seem to think so. Why? Well, it has something to do

with an aversion toward rewarding aggression. The plan calls for putting the war on pause while dividing up what is left of Bosnia into ten autonomous provinces; three Croatian, three Serbian, three Muslim, and one to be jointly administered. In other words, the Serbs, instigators and main perpetrators of ethnic cleansing and mass, organized rape, will be allowed to keep most of what they have conquered. Personally, this is somewhat repugnant. Does anyone truly believe that the Vance-Owen plan will end the war rather than put it on hold for a couple of months? Further, how are we supposed to believe that the Serbs, Croats and Muslims, whose only real contact in the last ten months has been the rape of each other's women, will be able to jointly govern a province? The Vance-Owen plan is a flimsy, short-term solution to a long-term problem.

Yugoslavia is in Europe, right? Why not let the Europeans take care of it? The simple answer to this legitimate question is "get real." I am reminded of Kissinger's remark

when asked what Europe's response would be to a new Nixon policy: "What is Europe's telephone number?" In short, when asking Europe's position on a matter, one must call Berlin, London, Paris and now, to further cloud an already murky picture, Moscow. Europe has been and continues to be paralyzed when it comes to putting forth a coherent policy on the Balkans. Some states want intervention, others absolutely forbid it. Typical.

In the end, as usual, it will come down to American leadership, or a specific lack thereof, to face or turn away from the Balkans.

Like it or not, the United States of America is the world's sole remaining superpower. With the mantle comes a set of responsibilities we are only beginning to define. Iraq invades Kuwait? Send in the Air Force. Somalia is tearing itself apart? Send in the Marines. Yugoslavia is drowning in its own blood? Well, that is a different story because they have been killing each other for centuries and it is not really our problem and the Europeans

should take care of it and too many American lives will be lost and they are just Muslims. . .

As a senior Clinton adviser noted, "There are no good choices." Maybe so. However, in one or two years, when U.S. forces are fighting alongside British, French and Russian soldiers in the snowy foothills of Tuzla (Serb province #6, according to the Vance-Owen map of Bosnia), I, for one, will question why the world did not take heed of a crisis that has only grown worse since it began ten months and thousands of lives ago.

Andrew Schiff
Class of 1993

What did you think of the piece you just read? What about the one below it? Do you feel? Do you think? Are you alive? If you have an opinion, thought, idea or any brain activity you feel the college should know about, write it down. *The College Voice* is always accepting editorial pieces. Please send your submissions to Andrew Gibian by the time he wakes up on Friday, and please put them on disk. Thanks!

Considering the evidence:

Why forget the crimes of communism?

I was sitting in my government seminar last week when the professor mentioned Ronald Reagan and his famous description of the Soviet Union as the "evil empire". All the students giggled. Actually only 16 of 17 did. I like Reagan and there is little about communism I find amusing. Of course, Connecticut College students were not having an atypical reaction by laughing at those who have allegedly overly dramatized the evils of communism. In essence, the world community collectively giggled when letting Erich Honecker avoid trial and go to Chili.

The brutal East German dictator, who had individuals executed who attempted to escape to political freedom in West Germany and committed countless other atrocities we may never know the extent of, is probably now sitting on a beach sipping a frozen daquiri. Even more disturbing than the fact Honecker escaped trial is the fact that he seems to be escaping with some measure of respect. The man who by any measures of moral decency was a violent oppressor of human rights left for South America with the legacy of being "a friend of the working class" according to one newspaper. Apparently the intellectual love affair with communism is far from over.

My academic introduction to communism occurred in the ninth grade when my public high school required me to take a class called the Communist World. The class

sought to foster a cultural understanding of the Soviet Union and their communist allies so students would perceive them as nations of a different political persuasion and not as evil empires (God bless the NEA). My teacher was a communist. Do I exaggerate? I will summarize the content of this class with

The brutal East German dictator, who had individuals executed that tried to escape to political freedom in West Germany, and committed countless other atrocities we may never know the extent of, is probably now sitting on a beach sipping frozen daquiris.

this teacher's reaction when a young right wing enthusiast (that would be me) asked him about this fellow named Stalin who had killed approximately 18 million of his countrymen in defense of this social utopia. His reaction is still fresh in my mind. He said "Sure the Soviet Union is forever blemished by Stalin, but we had Nixon. All countries have had their share of

bad leaders. Who are we to criticize them?" Gigggle-giggle. Tee-hee. Tee-hee.

I am willing to bet this teacher no longer has a picture of Krushchev hanging in his office and now refers to himself as a "progressive." Video footage of the euphoric citizens of the former Soviet Union tearing down and smashing a statue of Lenin has forced many to re-think or, as usually is the case, redefine their ideologies. It is really no secret why the press and the "intellectual" community have not demanded that the crimes of communism be prosecuted to the fullest extent. The cold war was the war that the liberals refused to fight and the international failure of communism amounts to a rejection of many of the ideas they had es-

poused.

I will not even feign surprise at Connecticut College's refusal to seriously recognize the failure of communism. A Polish woman spoke on this campus and discussed the issues facing Poland after the fall of communism. She was fearful that the catholic church would become prominent and women would sacrifice the right to an abortion

they enjoyed under communist rule. This was beautiful. This was 90's liberalism at its best. Mankind's unwavering belief and faith in God was critical in defeating communism. The pope and the catholic church were instrumental in fighting and winning the cold war. Forty years of tyranny brought to a joyous termination and this woman was criticizing a party responsible for her freedom.

I wasn't really surprised either with the "expert" panel of Connecticut College professors brought together several semesters ago to discuss Fidel Castro and Cuba's problems. A sociologist, an economist, and a political scientist explained why Castro and Cuba were in trouble. Reasons ranged from Soviet economic dependency to the American embargo. Amazingly, 20 people were able to discuss Cuba's problems for 75 minutes without one person mentioning man's individualistic nature that undermines Marxist philosophy or even hinting that communism itself could be behind Cuban problems. I was also told that not only should I not be rejoicing in a struggling Castro but I should be remorseful. What is it that college professors know that the hundreds of Cubans who flee Castro's reign every year don't?

There are certainly good reasons why the crimes of communism are not being feverishly pursued. There are major economic and social challenges that Europe must

face. It is perhaps wise to prepare for the future and not dwell on the past. The former victims of communist oppression are too busy getting their hands on Big Macs, button-fly jeans, and other miracles of capitalist societies to concern themselves with retribution. However, it is difficult to ignore the hypocrisy when Waldheim of Austria was lambasted (rightfully) for his Nazi past two generations behind him while communists like Gorbachev are allowed to peacefully and without criticism enter new careers. This is the *Time* man of the decade and nobel prize winner Gorbachev who used tanks on unarmed Lithuanian protesters.

Maybe Germany was correct in letting Honecker avoid trial for the unquestionable crimes he committed. As long as communism and Marxism resurface only in the form of harmlessly stupid college students who think the elites control everything from the tuna industry to the Connecticut College Office of Volunteers I am not overly concerned. We may not need or want a Puritan witch hunt. However, we should not permit past political and ideological allegiances to conceal the true nature of communism and let men, like Honecker, avoid the criticism and punishment they so richly deserve.

Mike Sneideman
Class of 1993

FEATURES

Climbing wall attracts experienced as well as beginning climbers

by Rob Berland
The College Voice

Thirty feet below my friends stand forgotten. My right leg is shaking uncontrollably and my shoulders burn and ache. I place the ball of my left foot on the gritty surface of the wall and straighten my leg. My fingers are sweaty and numb with fatigue but I know they will hold me until I can find a higher foothold for my left foot. I pull up with my hands and get the tip of my toe on a tiny ledge. I am almost at the top. My fingers are hot and slipping. I fall. This is not the athletic center that I am used to.

Opened on the twelfth of December, the new climbing wall is located on the south end of the Charles B. Luce athletic center. Standing forty feet high, its blended grey surface is hard to miss. "It looks like modern art," said one student. Modern it is. All the holds are set on disks that can rotate and interchange so that there are always different routes to be climbed. The routes become increasingly difficult from right to left; four people can climb at once. Helmets must be worn at all times.

As the plaque to the lower right of the wall reads, this ten thousand dollar facility is the gift of alumni parent Thomas Muncy Keith. But, "that wall is probably worth seventy or eighty thousand," says Anne Parmenter. Parmenter, physical education instructor, is the faculty member in charge of the wall. She has been climbing since she was a child in England. Parmenter teaches outdoor education, which includes some basic climbing

skills. "After everything is set up and going I just want to go down there and climb," she said.

In order to climb, students must become certified. If you have climbed five times before, the certification process entails filling out a test request form and then taking a written test and a practical exam. A study guide for both of these is available at the athletic center desk.

If you have never climbed before or need to relearn the basics, Parmenter teaches a beginners' workshop twice a month. Beginners must attend four hours of these workshops. They must also attend two hours of open climbing at the wall before they can take the written or practical exam. Both experienced and beginning climbers are charged five dollars before certification.

Climbing requires flexibility, finger strength, and the ability to completely focus on the climb. It is a serious sport, as the risks are much greater than in other games.

'Climbing is not bruting your way up, it's dancing up'

— Anne Parmenter,
climbing wall instructor

Safety is stressed at all times. This is not a sport for the mindless. "Climbing is not bruting your way up the mountain," said Parmenter, "it's dancing up." If you are interested in learning more, there is a notice board next to the supply room window in the athletic center listing times for climbing and workshops.

Parmenter can be reached at x2563.



Athletically-inclined students can now test their climbing abilities on the Athletic Center's new climbing wall.

Watts sheds light on the consequences of oppression on the African-American psyche

by Sheloham Payne
The College Voice

Jerry Watts, associate professor of American Studies at Trinity College, shed light on how oppression affects the African-American psyche for students Tuesday when he spoke as a part of black history month.

Said Watts, "All blacks cannot claim universal quality in their oppression because some blacks are oppressed more than others."

Watts said that most African-Americans appear to have a need to anticipate how an oppressor expects them to think and then they act according to that expectation. Watts illustrated this by sharing his discomfort when he was at a college graduation and the speaker, a African-American male, started to speak about coming home to Jesus. Watts recalled his initial embarrassment and then his later realization that "if a white person had did it, a stereotypical stigma would not have been produced. Blacks have a psychological burden, constantly worrying about how we are going to be seen by whites."

"Telling lies have become enriched in black folks," he said.

Watts referred to *Black Boy* by Richard Wright to illustrate his point. A character in the novel is beaten by his mother because she thought he was too blunt with whites.

Said Watts, "A black person who tells the truth is considered dangerous. He is hated by some blacks because [blacks] feel bad about having to continue to struggle and other blacks love him because they agree with what the person is saying."

Malcolm X was another example that Watts used. He said, "Malcolm spoke loud and clear on what he considered the truth and many blacks hated and loved him."

According to Watts, the responses of African-Americans to the Rodney King verdict demonstrated the effects of constant oppression. He said that African-Americans had been emotionally shielding the pain of oppression. "Blacks were ashamed of their hurt and naiveté," Watts said.

"African-Americans are deeply and pragmatically linked to survival," said Watts. African-Americans are forced to choose between the lesser of two evils. Blacks deal with problems not by getting rid of the obstacle but getting around it; they

have learned to be survivors.

"Fundamentally, nothing is more fearful to a state than people who do not fear death, because then there is not any control," Watts said. "I want people to live, I am not talking about death," said Watts.

According to Watts, taking responsibility for one's life is a way to overcome a fear of death.

Watts spoke about how most African-Americans haven't had the chance to achieve success. The values of the oppressor are always in African-Americans' minds, said Watts.

He gave the example of a faculty conference, saying that what African-American teachers talk about among themselves and what they talk about among the white teachers are two completely different things.

Watts said African-Americans do not realize they are giving the oppressor the controlling voice when they do not speak for themselves. According to Watts, African-Americans are afraid of what whites are going to think about their words and actions.

Said Watts, "It's all right to want to know what people are going to think of you, but blacks should not become dependent on what they think."

OVCS launches book drive for benefit of local children

by Susan Feuer
Features Editor

With the slogan, "Read and the world will be yours," the Office of Volunteers for Community Service and Unity house are sponsoring a book drive for elementary school students in honor of black history month.

Elementary school students in Connecticut often perform below state average on mastery tests. Tracee Reiser, director of OVCS, said, "Many of the children and their families don't have their own books. Reading is so much an important element that having books around would really be beneficial for kids. We at the college have an atmosphere of loving to read and loving books; the book drive seemed to be a perfect match."

"There are so many wonderful

children's books now; this would be an activity for the Connecticut College community to do and share with the children of New London. These kids are from diverse backgrounds; the books should reflect this multi-culturalism," said Reiser.

OVCS will collect all the books at the beginning of March and have a book celebration at Winthrop Elementary school. Volunteers will distribute the books in coordination with the principal and teachers of the school.

Faculty members and students are urged to donate books and place their donations in book drops. Book drops will be in OVCS, Unity, Fanning, the post office and all the dormitories. Said Reiser, "We'd love to have one hundred percent participation of students, staff and faculty."

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FEATURES

Lee speaks of the "early days" of his forays into film-making

Continued from p. 1

was "the first time I've been at Conn College that I've seen that many people anywhere. [Lee] generated discussion and generated SAC's working with the Unity Clubs and from that perspective it was a big success." Choucroun also denied the rumor that SAC spent their entire speaker series budget on Lee.

Junior Jennifer Jablons said "I personally thought it was really good, because I am interested in film. So, his life was interesting to me. I had thought he was going to talk about racial issues, but I wasn't disappointed. Just surprised."

"I thought it was good," said junior Bill Mulligan. "I went to hear a filmmaker speak about making films and that's what I heard."

"In a sense it's a good thing that he wasn't controversial because it's pretty ridiculous for us to go and pay thousands of dollars so that we can get angry at the situation in America today," said sophomore John Turer.

The lecture began shortly after 8 pm following a brief introduction by Choucroun, and Carl Bernard

and Nihato Mokonane, co-chairs of UMOJA.

Lee began his lecture jokingly, saying that it was a good thing that he hadn't come the night before, because everyone would've been home watching Michael Jackson interview live with Oprah.

Lee then spoke about the progression of his career as a filmmaker, from his start with a Super-8 video camera in his junior year at Morehouse College through his graduate study at New York University through the failure of "Messenger," one of his early films. He tried again with "She's Gotta Have It" which cost \$175,000 to make and sold for \$475,000, according to Lee. He reported that the film grossed \$8.5 million. Lee's other films include "School Daze," "Do the Right Thing," "Mo' Better Blues," and "Jungle Fever."

Then Lee spoke about the making of his epic film, "Malcolm X," still playing in theatres. He said that ever since he had been required to read the autobiography of Malcolm X in high school he had labeled it

read. "Malcolm had a way of making complex things simple and crystal clear," said Lee.

"Malcolm X" cost more than \$28 million to produce. Lee said he believed it was important that the film be directed by an African American and he had negotiated to obtain the contract from a white director for that reason. He said that he didn't think that a white director couldn't make the film, but that an African-American could bring an understanding to the making of "Malcolm X" that a white man would never know.

Lee said that one of the most important parts of the movie is the scene in which a young Malcolm, president of his class and straight-A student, is told by a teacher that "niggers" don't become lawyers and to stop aiming so high. The teacher suggests he become a carpenter, a respectable profession because "Jesus was a carpenter."

Lee said he ran into difficulty funding the version of "Malcolm X" that he wished to produce. He turned to prominent African-Americans for help, namely Bill Cosby, Oprah Winfrey, Magic

Johnson, Michael Jordan, Tracey Chapman and others. He was proud, he said, of the way people came together in this effort.

A question-and-answer session followed the lecture in which Lee offered to answer any and all questions asked of him. In response to one question he gave his definition of racism. "Racism is an institution." Lee distinguished racism from prejudice in this way, pointing out that only the people with the power, governments, police, the army, could be racist. Oppressed peoples could not be racist.

Lee said the most important consideration in inter-racial relationships is whether "two people love each other."

Lee refuted the speculation that he depicts Jews and Italians stereotypically in his films. According to Lee, he depicted the Italians of Bensonhurst in "Jungle Fever" as the community really is, and cited the racial tensions that exist between Harlem and Bensonhurst.

Lee denied the rumor that he would not speak with white journalists. He clarified that only Afri-

can-American writers were permitted on the set of "Malcolm X" during filming. "We felt that it would be a great opportunity to get qualified African-American writers a gig," said Lee.

At one point, Lee charged that a gun was air-brushed out of the promotional poster for Ernest Dickerson's "Juice," while "Kuffs," starring Christian Slater, opened on the same day with Slater holding a gun "big as day." The difference, said Lee, was that the man in the "Juice" poster was black. Slater is white.

A young boy received prolonged applause when he thanked Lee for his contributions to filmmaking. "I just wanted to thank you for your struggle and I wanted to shake your hand," he told Lee.

Lee said that he recently optioned Toni Morrison's "Sula" but didn't give any specifics about future projects.

All proceeds from the lecture will fund a MultiCultural Fair in the spring. 1297 tickets were sold, approximately 170 to people outside the college community.

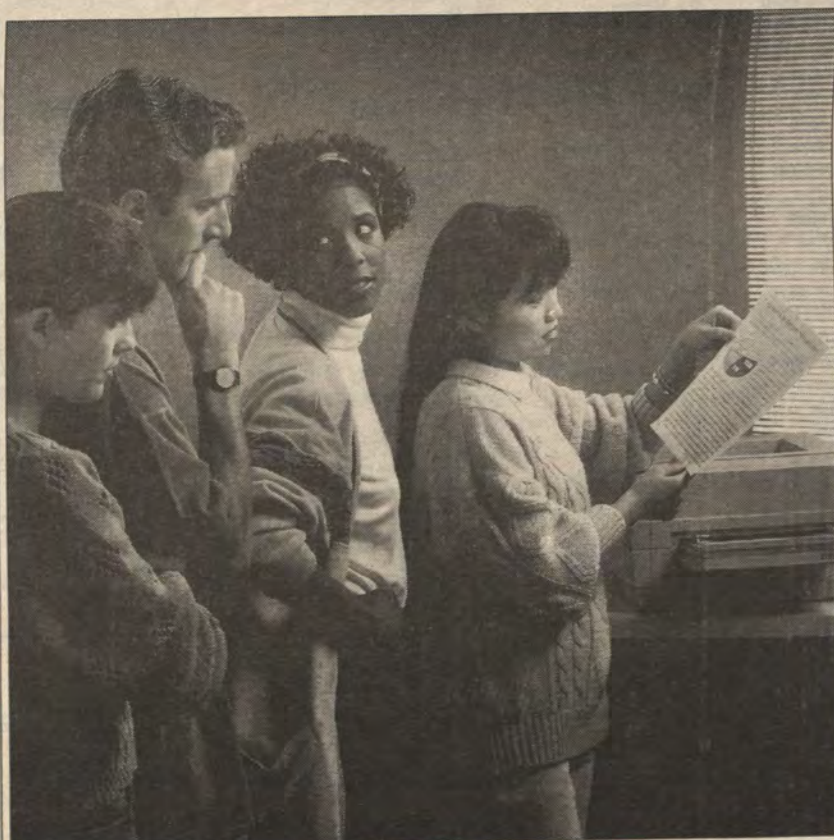
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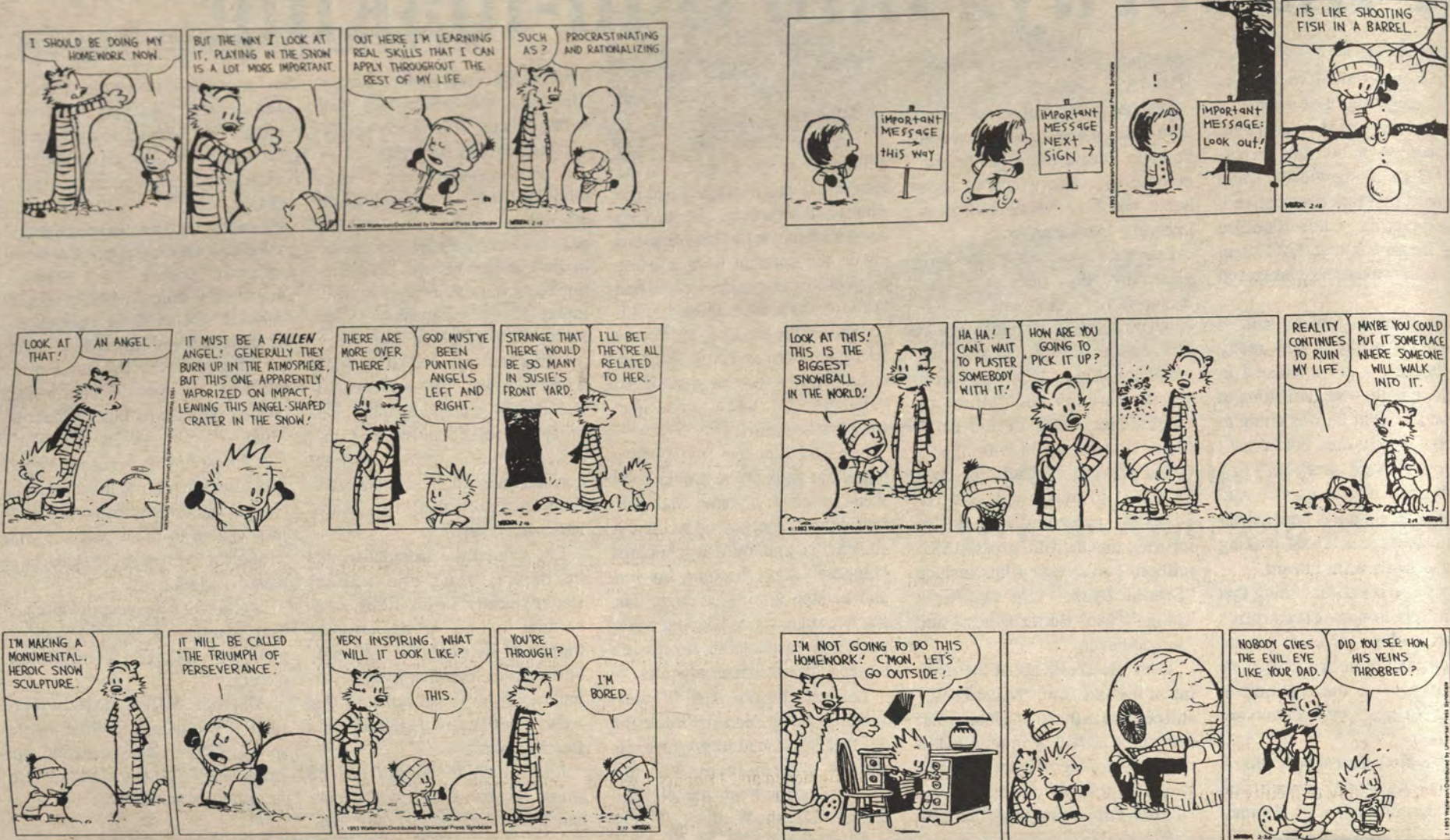
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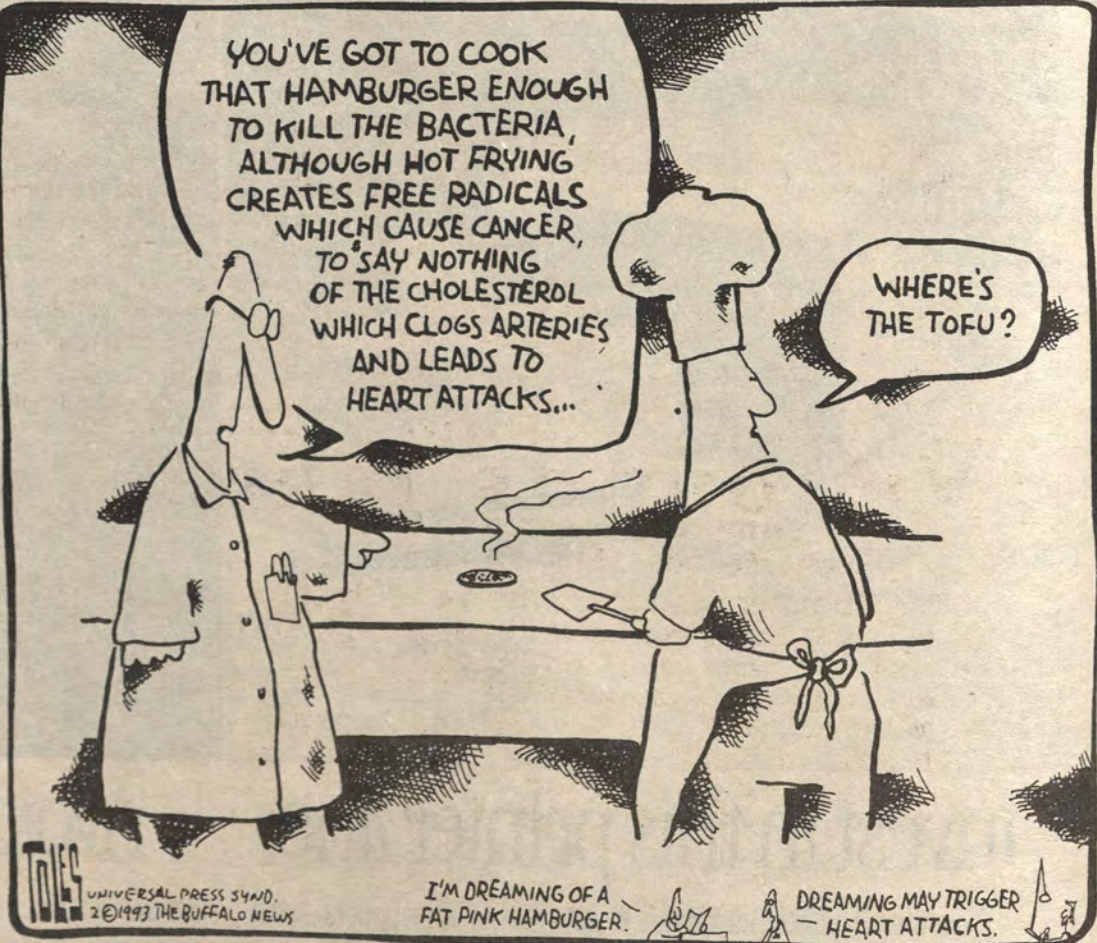
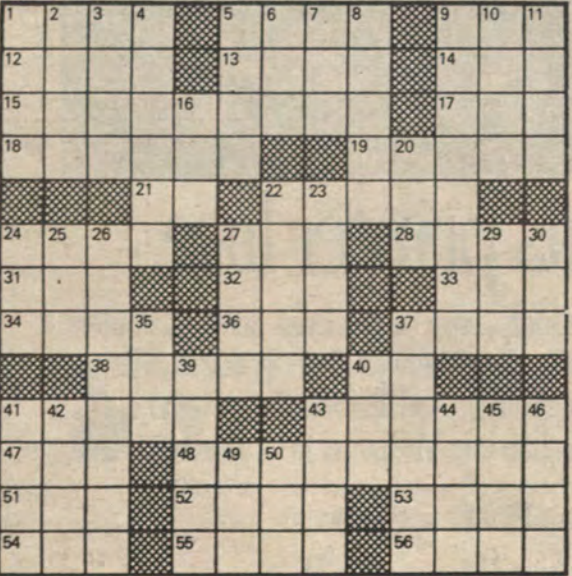
COMICS

calvin and Hobbes
by BILL WATKINSON



King Crossword

- ACROSS**
- 1. Like a cold day in June
 - 5. English saint
 - 9. To and —
 - 12. Press
 - 13. Peruse
 - 14. Actress Ullmann
 - 15. Plains
 - 17. "Cakes and —"
 - 18. Passionate
 - 19. Penetrate
 - 21. Sullivan or McMahon
 - 22. Underneath
 - 24. "Lust for —"
 - 27. Table scrap
 - 28. Rouse
 - 31. "— the King's Men"
 - 32. Tattle
 - 33. Free
 - 34. Jubilant
 - 36. Nice season
 - 37. Splitsville?
 - 38. Labors
 - 40. Exist
- DOWN**
- 1. Break, of sorts
 - 2. A Guthrie
 - 3. Lion's remark
 - 4. Meatloaf, for one
 - 5. Nail
 - 6. Poetic contraction
 - 7. Father
 - 8. Ford
 - 9. Table silver
 - 10. Irk
 - 11. Above
 - 16. Flip one's — (slang)
 - 20. The present
 - 22. Spoiled children
 - 23. Suffix with kitchen
 - 24. Fall behind
 - 25. Not well
 - 26. North Amer. Indian
 - 27. Soviet city
 - 29. Family
 - 30. Tokyo, once
 - 35. Stag's mate
 - 37. Wards off
 - 38. Imply
 - 40. Gambler's transaction
 - 41. At a distance
 - 42. Solitary
 - 43. Hwy. divisions
 - 44. Part of q.e.d.
 - 45. Air: comb. form
 - 46. Ensnare
 - 49. Siamese dialect
 - 50. Onager



NEWS

Information sessions address the feasibility of general education

by Jennifer LeVan
News Editor

Connecticut College approaches a new era in education as faculty and administration try to provide the most beneficial preparatory learning experience for students by considering radical revisions in the current system of general education.

The general education plans suggested so far have been based on the restructuring of requirements, but according to Robert Proctor, director of the Center of International Studies and the Liberal Arts, the idea of general education as an open curriculum with no distribution requirements, like those at Amherst College and Brown University, have not really been considered.

Said Proctor, "[The open curriculum] was student-driven [at Brown]," but he said there is no push for that kind of an open, requirement-free curriculum here.

The educational planning committee, consisting of faculty members and students, is currently addressing the need for general education reform.

In an attempt to inform students and promote discussion on the direction general education is moving in at Connecticut College and peer institutions, Saveena Dhall, chair of academic affairs, organized an information session sponsored by EPC in order to gain student input through discussions and a written survey.

Proctor began the information session by describing the existing curriculum and course requirements at the college.

Proctor said that up until the late 60s, most colleges had a strict curriculum and only in 1973 did Connecticut College adapt the fairly broad distribution requirements

now in place.

Proctor said general education discussions began when the Board of Trustees encouraged the administration to "think about what we're doing about gen ed."

Said Proctor, "I believe strongly in liberal arts education."

According to Proctor, general education must prepare students for life through its interdisciplinary focus and connections, and, in effect, will prepare them for citizenship.

Alan Bradford, chair of the EPC, said that the EPC and Faculty Steering and Conference committee have addressed the need for general education reform after the "reconsideration of general education was mandated by the Board of Trustees."

Bradford said that although abruptly changing the structure of education at the college may be difficult, the program the college presently employs is inadequate.

"I don't think [the implementation of a new general education plan] is that easy, the more you think about it, the less satisfactory what we have seems to be," said Bradford.

Bradford referred to changes made at Dartmouth University, such as a World Culture requirement of European, United States, and non-Western history, and also an interdisciplinary course through which team-teaching is utilized.

Said Bradford, "These changes were much bally-hoed."

St. John's College was also cited by Bradford as an institution upholding some degree of general education.

At St. John's, all freshmen must attend interdisciplinary seminars dealing with "the great books." Students must also fulfill a four-year math requirement, a four-year language requirement,



Students, faculty and administrators discussed possible revisions in general education at an information session.

and other distribution requirements.

Said Bradford, "If that or anything like that would be implemented here, there would have to be a transformation of the entire college."

Proctor's model of general education requires distribution requirements based upon CISLA, Freshman Focus, and Living and Learning seminars.

Distribution requirements would be tightened and 11 courses would be required with two semesters of a language. However, the language requirement could be avoided if a student showed proficiency in a language by passing a placement test.

Bradford mentioned twelve trends which must transcend disciplines, including fundamental liberal arts subject matter, fundamental skills such as writing, critical thinking and speaking, and higher standard with more specific requirements.

The other trends suggested by Bradford for possible implementation are: tighter curriculum structure, freshman year seminars, senior culminating projects, global studies and awareness of cultural pluralism, the integration of knowledge, moral reflection, education extending through all four

years, and active, more personal learning.

Proctor also said in order to enable students to function in the outside world, they must be introduced to "great minds" and subjects they wouldn't normally take.

Student discussion revolved around changing and tightening the curriculum.

Senior Jeffrey Berman, PPBC member, suggested the adoption of general education without a required course of study, but with a personalized plan of education.

Berman stressed the need to strengthen freshman year courses, and also guide student choices in a well-rounded and personal direction.

Senior Julia Neaman suggested making general education requirements pass/fail in order to "give students more options, but not hold them as accountable for it."

Freshman Reginald Wyns stressed the need to address multiculturalism within the curriculum.

Wyns suggested cross-cultural discussion classes in which students would be asked a question and then would move to a corner of the room corresponding with their opinion.

According to Wyns, this would inspire intelligent conversation and break down barriers between different groups.

Wyns suggested this for both freshman and senior years.

Stanley Wertheimer, member of EPC and director of computer science, said that with general education, students would not only acquire a whole education, but be held

accountable for their education through distribution requirements as well as the fulfillment a major and a minor.

Said Wertheimer, "In any claim we adopt, students will be accountable to a major department and requirements would be set by those departments."

The breadth of the courses would be set by the faculty, said Wertheimer.

Wertheimer also said that another option of accountability which "got very little, if any support," was the idea of compiling a series of questions for incoming freshmen, and evaluating their progress and accountability according to how they answer these questions.

Said Wertheimer, "The goal of general education is to produce mature individuals who are critical thinkers."

Wertheimer said that most high school students don't come in with this knowledge, but by their senior year, general education is "a way for you to convince faculty and yourself that you've developed over four years."

Faculty will be asked to vote on general education plan reforms, but student input is needed to gain a sense of the college community's needs.

General education hearings to further disseminate these issues will be held on Monday February 15, at 4 pm in Ernst Common Room, and on Wednesday February 17, at 4 pm in Becker house. These hearings are sponsored by the EPC, which encourages all students to attend and participate.

VISIONS OF PARIS

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A fractured steam line behind Burdick spews clouds into the air. The leak is scheduled to be repaired during spring break.

College groups struggle to formulate cost-cutting options

College programs prioritized pending possible eliminations

by April Ondis
Associate News Editor

Faced with taming a projected \$1.5 million shortfall, the college must come to terms with eliminating certain programs, departments, and services through a number of meetings involving students, faculty, staff, and administrators.

Jeffrey Berman, student-at-large member of the PPBC, discussed the ways in which the committee will pare down the suggestions for program eliminations. "We discussed every single idea that was put forward, and we grouped (the programs, services, and departments) into things that we would hate to do without but may have to; things that we would not change now, but may be forced to eliminate in a more serious crisis; and things that we are calling 'Heartland,' things that we will not consider for elimination."

There is concern among those involved with the budget restructuring that changes be made which do not adversely affect the public image of Connecticut College. In her letter, Gaudiani stressed the need to create a budget which saves money, but which will not diminish the college's national rankings.

Gaudiani wrote, "Remember that all your ideas should at least secure, if not enhance, the College in the national rankings. Any idea that would save money but diminish the quality of our education or our national standing, would, of course, be counterproductive."

Berman spoke of the difficulty of determining the effects that cost-effective eliminations will have on the community. "The hard part of the process is that we're not just comparing one number to another. If it were that simple, a computer could do it. The fact is we are looking at a number of items, the losses of which carry incalculable costs to the college community,"

he said.

After the cost of suggestions is tallied, the PPBC and the administrative cabinets will submit their final decisions about the budget to Gaudiani in the second week of March. However, chair of the PPBC Bridgette Baird said, "The process is never closed until the books are closed."

Gaudiani will make her own evaluations and will submit her final recommendations to the Board of Trustees by April 13.

In keeping with the college's plan to restructure its budget and curricular emphases, various groups of faculty, students, administrators, and members of the staff met last week to develop ideas to direct the college's future growth.

The decision to restructure the budget occurs during a difficult financial year. Last semester, members of the Priorities, Planning and Budget Committee, and Lynn Brooks, vice president for finance, announced the college projected a \$1.5 million shortfall if no budgetary changes are made.

Connecticut College is involved in what Claire Gaudiani, president of the college, termed in her February 9 letter to the college community, a process of "growth by substitution." Under this policy, the college will develop some of its programs, departments, and services, and will eliminate others.

Recognizing that the need to reduce spending makes the elimination of certain programs and services necessary, the college is presently seeking input from the entire community concerning which programs to consider for elimination.

In reviewing the suggestions and advice of the community, the PPBC, together with the administration and the trustees, will consider the college's mission statement and the assumptions of the Strategic Plan for guidance in cost-cutting decisions.

While encouraging input from the community at large, specific groups have been organized and directed to generate ideas to further the college's growth through substitution. According to Gaudiani's letter, "During each meeting the group of faculty, students, or staff will recommend ways to reduce costs and increase revenue from its own area first and then suggest ways other areas could change."

Last week, faculty members of the FSCC and the Priorities, Planning and Budget Committee met with the president and the dean of faculty, and the academic chairs met with the chair of the PPBC. Student leaders met with Claire Matthews, vice president of planning and admissions, and Robert Hampton, dean of the college. Staff members also met in groups with their directors and administrators to formulate suggestions.

The suggestions of each of these groups were sent to the Office of Institutional Research after they met. These were returned to the college at the end of the week as topically grouped, anonymous suggestions, and were given to Matthews and to Baird.

Discussions about the merits of every suggestion took place among the members of the PPBC in a four hour meeting last Friday. The conclusions of the PPBC, although confidential at this time, will be made public in the near future.

Baird emphasized the preliminary nature of the first meetings. "We're trying to make a first run at this, there is not yet a final solution. Until we get costs and look at things more closely, we won't be anywhere near done," she said.

The trustees, who make the ultimate decision about the budget, will consider these recommendations and will accept or modify them as they approve the 1993-1994 budget at a May 1 Board meeting.

College must add three weeks to instructional year or face losing \$2.6 million

Carl Lewis
The College Voice

New federal regulations are causing the college to quickly adjust its calendar year in order to remain eligible for the \$2.6 million in federal financial aid the college presently receives.

In July of 1992 the Higher Education Act of 1965 was amended, placing new constraints on eligibility for federal funding.

This legislation has placed a limit on the minimum length of a federally funded institution's academic calendar.

The amendment classifies an academic year as "... a period requiring a minimum of 30 weeks of instructional time ..."

Connecticut College falls three weeks short of this limit.

Traditionally, the college has had an academic calendar consisting of just over 27 weeks. The calendar for next year, which was approved in the spring of 1992, calls for an academic year of the same length.

To comply with the regulations in the 1993-94 academic year, the college will have to increase the amount of time it is in session.

The amendment is already in effect for Stafford Loans certified after October 1, 1992.

Elaine Solinga, director of financial aid, said, "We're out of compliance right now."

About \$1.5 million of the college's total federal financial aid is from the Stafford Loan program.

"We get the bulk of our funding from the Stafford program," said Solinga.

Federal funding comprises about 28 percent of student financial aid

awarded by the college. "From all federal sources we get \$2.6 million," said Solinga.

If the college does not adjust its annual calendar to comply with the regulation, it will be ineligible for all sources of federal funding after July 1.

An ad-hoc committee has been formed to recommend changes in the college's calendar to comply with the new regulations.

'We were asked why we were not in compliance [with the federal legislation].'

—Don Filer,
assistant to the president
of the college

The committee is made up of Colleen Shanley, SGA president, Helen Reeve, chair of the Russian studies department, and Donald Filer, assistant to the president of the college.

According to Filer, next year's calendar will not be finalized for several weeks. "You need about a month's time to make this happen," he said.

The amendment was brought to the college's attention this semester. "We were asked why we were not in compliance," said Filer.

While the regulation affects all institutions that receive federal funding, other colleges do not appear to be reacting to the amendment.

Aileen Boyle, registrar, said the other colleges she has contacted either have not heard about the new regulation or simply do not plan to comply.

This Week in SG Assembly . . . by April Ondis Associate News Editor

Adam Green, public relations director, announced that the public relations committee will formulate rules for this year's executive board elections.

Robin Swimmer, SGA vice president, announced that the February 22 is the deadline for clubs to submit requests to the Finance committee for items to be purchased out of the \$17,000 surplus fund.

Saveena Dhall, chair of academic affairs, announced that general education hearings will take place Monday, February 15 at 4 pm in Ernst Common Room, and Wednesday, February 17, at 4 pm in Becker House. (See story p. 7)

Colleen Shanley, SGA president, announced that Robert Hampton, dean of the college, Claire Matthews, vice president for planning and admissions, and the Cost-Cutting Task Force are coming up with a list of ideas and strategic initiatives for reducing the budget shortfall. (See story p. 8).

Swimmer also announced that the heat sensors have been off in the older dorms, causing the heat to be lower.

Green assessed the need for an off-campus senator, and said he will meet with the executive board in order to come to a decision.

Wesley Simmons, presidential associate, said that computer labs will be closed after 5 pm on Fridays because of lack of use and to offset the budget shortfall.

Mike Gaffney, house senator of Harkness, sponsored a proposal to initiate the implementation of more safety measures on campus. (See story p.9).



Brendan Gilmartin, former house governor of Wright, stands with Chad Marlow, house senator of Wright, in Wright living room the night the dorm held votes of confidence for both.

SGA passes proposal addressing improvement of safety on campus

by Jennifer LeVan
News Editor

In the wake of last semester's sexual assault in the Arboretum, the Student Government Association passed a letter addressing Campus Safety issues highlighting such problems and calling for action by administrators at Assembly on Thursday.

In the five year Strategic Plan, revised for 1992-93, Connecticut College made a commitment to the improve safety conditions on campus. Students referred to this fact in a proposal presented to SGA by Mike Gaffney, chair of the campus safety committee.

The proposal was written by senior Drew Todd, Colleen Shanley, SGA president, and junior Karen Gillen, of the Everywomyn's Center will "recommend and implement administrative measures concerning sexual assault prevention."

The proposal is a recommendation to be sent to Claire Gaudiani, president of the college, Robert Hampton, dean of the college, Lynn Brooks, vice president for finance, Catherine Woodbrooks, dean of student life, Stuart Angell, director of campus safety, Claire Matthews, vice president for planning and admission, and Steve Loomis, acting provost and dean of the faculty.

The first goal the proposal sets forth is to establish a College Campus Safety Committee with administration, faculty and student representatives which would meet regularly to discuss safety concerns.

The improvement of lighting on campus is another issue at the forefront of discussion. Gaffney said that better lighting can be installed on existing poles, and "there are a few areas that need work."

Stuart Angell, director of campus safety said at the Assembly meeting, "We had been monitoring lighting very carefully," but also added the fact that "budget cuts got in the way."

Said Angell, "We know where the weak spots are and will be addressing them in the following

weeks."

A self defense class in which campus safety officers would teach students following attendance of special classes is also in the proposal. The placement of stickers with emergency phone numbers on the back of all dorm room doors is also suggested.

The establishment of a formalized escort service was also addressed in the proposal, because although Campus Safety offers an escort service, most students are unaware of its availability.

The college has made a commitment to install safety screens on all first-floor and basement windows, a project which was supposed to be finished by fall 1992. The proposal asks the administration to complete this task.

According to Angell, the screens have arrived but have not yet been installed.

"Safety screens have been on campus since last August," said Angell, who attributed the delay of installment to the fact that basement grates have to be modified in order to fit the screens.

According to Angell, the screens touching the grates constitute a fire code violation, and the modification of grates takes time and money.

Arboretum safety, and especially the installment of phones in the Arboretum is of utmost concern to the SGA and the students who constructed the proposal.

Angell said that either he or Glen Dryer, director of the Arboretum would "have to go into the arbo in order to find out where to place telephones." According to Angell, trenching would have to take place and sites would have to be carefully planned in order to preserve research areas.

The last goal outlined by the proposal is the insurance that victims of sexual assault can obtain adequate counseling. Some concerns which will be addressed are the facts that there is an extensive waiting list for counseling on campus, and there is not a male counselor.

Chad Marlow, house senator of

Wright, made a friendly amendment to the proposal which would ask for a response from the individuals who received the proposal. Robin Swimmer, vice president of SGA, also made a friendly amendment to add staff members as well as administration to the college campus safety committee.

Both amendments passed.

The proposal passed by a unanimous roll call vote.

Said Angell, "I have no problems with the proposal. It's time that the college community as a whole address the issue of safety."

The Camel Connection

—a compilation of other school's news



The Machine suspected of controlling campus politics

Officials at the University of Alabama shut down both the Student Government Association and upcoming elections last week after a candidate for president, Minda Riley, a junior, was struck in the face by an unidentified man who broke into her house.

Riley suspects The Machine, a secret campus organization of fraternity and sorority members who attempt to control campus politics.

A candidate for president who is supported by The Machine denies group responsibility for the attack.

In November, Riley reported that a burning cross was placed in her front yard, along with a note in her mailbox that read, "Tonight crossbones burn, next time your skeleton head will burn." University officials did not say how long elections will be suspended.

Lecture by Ice-T cancelled

The Student Programs Board at Idaho State University cancelled a lecture by Ice-T, famed for his "Cop Killer" song, because of rumors of gang attraction to the lecture and inability to provide adequate security. The lecture was canceled because county law-enforcement officials, in keeping with a nation-wide police boycott of Ice-T concerts, refused to provide security for the event. The board had invited Ice-T to speak about life in the inner-city and his experience with censorship.

Students make ice sculptures

Students of Michigan Technological University have produced giant snow sculptures as part of the school's winter carnival. The largest is 50 feet by 50 feet and illustrates firemen extinguishing a burning building. The sculptures, part of the annual event, usually last until March, when warmer weather comes.

Governor maintains behavioral innocence

Continued from p. 1

Said Whitten, "If we have a discussion . . . we're going to have to let Brendan have a rebuttal, and it's going to turn into a free-for-all debate. We can't have that."

Aimee Christian, a senior class resident of Wright, said after the vote, "Discussion wasn't allowed and I had absolutely no idea what was going on. Nothing was said to us at all. Rumors were flying around . . . I didn't know whether the senator or the governor was accused . . ."

Gilmartin expressed the belief that the vote was held when dormitory residents were inadequately informed of the allegations and extenuating circumstances.

"So many people didn't know what was going on," said Gilmartin, adding, "I don't even think there was quorum."

Whitten could not be reached to confirm whether quorum was obtained before the vote.

Said Berman of the allegations against Gilmartin, "There was nothing major, just questionable. He did things which some find improper. The house council apparently approved the sale of his VCR to the dorm, but that raised ethical questions. I spoke to him about this issue in December, and he agreed to buy [the VCR] back the next day. He did not."

According to Gilmartin, he could not have bought back the VCR until

House Council voted for him to do so. "You have to go through certain processes and procedures," said Gilmartin.

Said Whitten, "The purchase of the VCR has to be, and was, approved by the whole house council. The decision for Brendan to keep the VCR in his room was my decision. I was delegating that responsibility to him because I didn't want to have to deal with the problem of having people come knocking at my door to use it. He also kept the dorm vacuum cleaner in his room."

Shannon Smith, chair of the board of governors, said, "I know it's not written down, but traditionally the house governor does keep the dorm VCR in his room and keep it for signing-out."

Said Gilmartin, "One of the duties of a dorm governor is being in charge of holding the VCR for the dorm."

Philip Jett, a resident of Wright, said, "About a week before the vote of confidence, Brendan had offered to let me use (the dorm's tax card) to get stuff for a Super Bowl party I was having. That's just not something that you do when you're the house governor."

Gilmartin maintains he never offered Jett the tax-free card, but did offer to buy items for Jett with his Wholesale Depot card. "It was just miscommunication," he said.

A Wright resident of the class of '95 said, "[Gilmartin] was responsible about the things that he was supposed to do. It was just the little things that nobody notices that were bad . . . I think that he was the friend of a lot of people, but I think that some people were feeling that he wasn't being really honest . . . And I think it is really sleazy and unnecessary that he charged Park and Wright for distilling water for punch with alcohol—who would know the difference anyway? It's also kind of shady that he kept the VCR that he sold the dorm in his own room."

Gilmartin said he distilled water for the Park/Wright crush party punch with his personal water distiller, and charged the dormitories for it, because otherwise bottled water would have had to have been store-bought. Distilled water was necessary because dormitory water "tastes bad," he said.

According to Gilmartin, the home-distillation cost "one quarter of what it would cost in the store for us to get it" at a savings to the dormitories of \$45.

At this time, no trial has taken place to determine Gilmartin's innocence or guilt of the allegations against him.

According to Whitten, four individuals have announced their candidacy for the position of house governor. Elections took place on Sunday night. Election results could not be obtained as of late Sunday night.

Chad Marlow, house senator of Wright, also underwent a vote of confidence, which he passed.

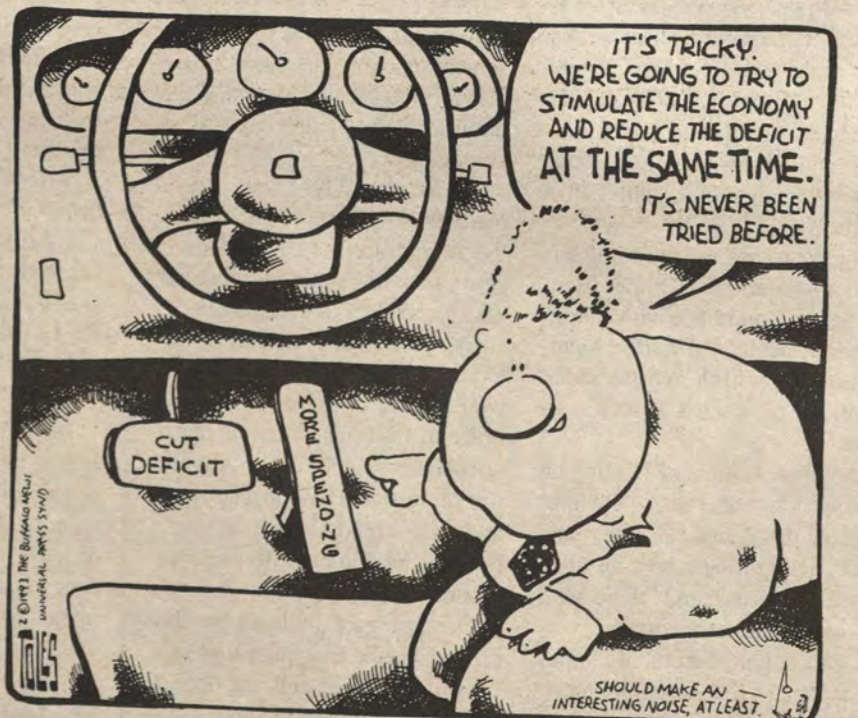
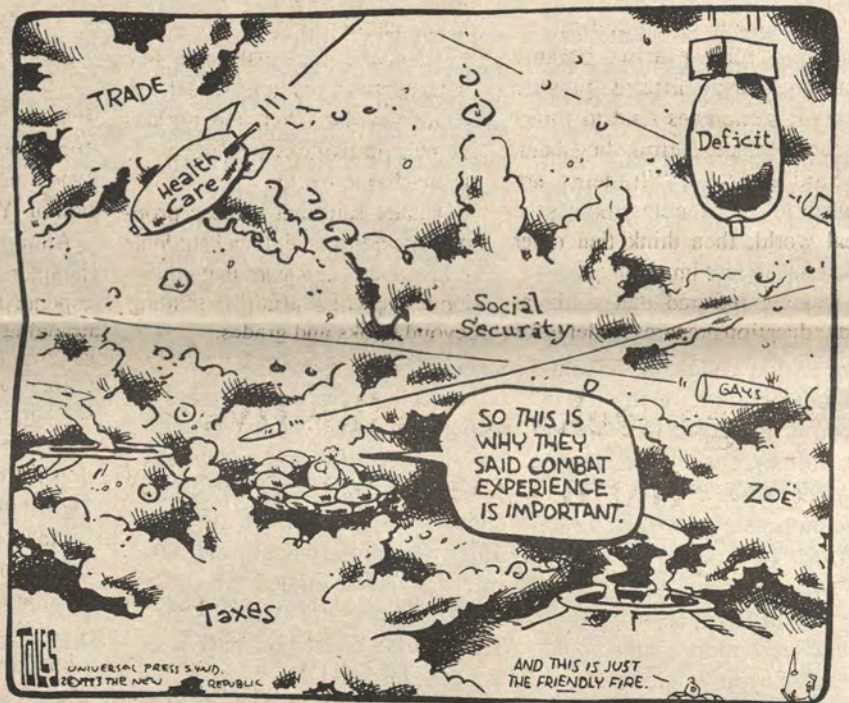
COMICS

Doonesbury



**Answers to King
Crossword on
page 6.**

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NEWS

Delattre addresses challenges of the liberal arts education

by Glen Brenner
The College Voice

Edwin Delattre, dean of the school of education at Boston University and a professor of philosophy, addressed the issue of the decline of liberal arts education during a program titled "Generous Understanding, Toleration and the Liberal Arts" on Tuesday.

With general education at the forefront of discussion among students and faculty members, Delattre cast a fresh perspective not only on Connecticut College's academic concerns, but also the continuing problem of a liberal arts education.

Speaking to approximately thirty people, Delattre first focused on the ignorance of the inner-city dilemma.

"Some of the best schools do not train about depravity and life in inner-cities," Delattre said, adding, "Liberal arts gives the dimmest conception of our cities."

According to Delattre, the problem of ignorance arises because students who attend private schools sometimes tend to forget the social issues surrounding them.

Said Delattre, "Students are falsely told that the classroom is the real world, then think that other matters are less important."

Delattre inferred that a liberal arts education prepares students for

the business, not social, world.

"Students deserve to know the capacity of cruelty [of the world] and the efforts to quell it," Delattre said.

Quoting William James, Delattre said that "hell is no worse than the hell we endure here." For Delattre, hell encompasses the misconceptions that liberal arts students form after being exposed only to a small, homogeneous environment.

Rather than ignore our cities, Delattre would embrace them, saying that they are "a good teacher of man." He stressed that this challenging task, which redefines the word human, "is a task that takes stomach."

Another problem cited by Delattre is the lack of quality educational material, which allows only for misinformation and poorly trained students.

One of the last concerns Delattre spoke of was the self-esteem of students. "Self-esteem is lacking and needs to be injected into students," said Delattre.

Delattre believes that the top role of teachers is to increase self-esteem, for without that, students lack interest, motivation and success in the academic world.

Delattre said that if these problems are addressed, then "students of liberal arts can learn that education is a spiritual affair" extending beyond books and grades.



Delattre calls students to recognize that learning is not just an academic, but a spiritual affair.

Minority discontent calls college commitment to diversity into question

Continued from p. 1

been followed through."

Michelle de la Uz, Young Alumni Trustee and former chair of MSSC, addressed the differences between current administrative policy and that which existed in '86.

Said De la Uz, "The difference is that you see the college at a different level of awareness." She added that "... the college is moving in the right direction" or she said she would not have accepted the position of YAT.

Administrators, led by Robert Hampton, dean of the college, have responded to students' concerns by arranging sessions between administrators and freshmen students of color to assess the degree of dissatisfaction. The three sessions were attended by a significant number of freshmen of color despite the fact they took place during exam week.

In December, every freshman of color received a call from Hampton's office inviting them to participate in "informal discussions" at a meeting of all freshmen students of color. The message did not indicate that the purpose of the three meetings was to assess the dissatisfaction with diversity.

A report was drawn up by Lisa Middleton, interim director of Unity House based on the issues brought up by freshmen students of color at these sessions. The administration will use the report as a guiding factor in addressing diversity issues, according to Louise Brown, dean of freshmen. A summary has not been released, as it is pending administrative review.

Wyns attended one of the sessions as well as the December student-trustee liaison meeting. According to Wyns, a wide range of issues were discussed at the session he attended. During the meeting, said Wyns, some students of color "expressed discontent about the

lack of faculty of color."

One area of grave concern to students of color is the hiring of faculty of color. As of last semester, of the 98 tenured faculty, four were faculty of color, all of whom are male. For the 33 faculty on the tenure track, three are faculty of color, two of whom are female. For the 46 faculty not in a tenure program, seven are faculty of color, and only three of these are female.

Minority admissions is another area of concern to students of color and has also received attention from the administration. In '86, the Fanning Takeover resolutions stipulated a two percent increase of minority admission every two years. At present, there are 1619 students enrolled, 178 are students of color who are either citizens or permanent residents. In 1986, seven percent of the entering class were minorities; the figure went up to 12.4 percent in '92.

Referring to whether the college was increasing minority admissions by one percent every year, Claire Matthews, dean of admissions, said, "We made our biggest jumps in the first few years . . . There has been virtually no increase in the last few years."

For some students of color, there is concern that the admissions office uses foreign students to "inflate" the figures for minorities. Matthews said when figures are given out, there is no distinction as to whether the numbers refer to minorities or general diversity - which includes foreign students.

Minority retention has also been an issue students of color have been concerned with. According to the Statement of Expressions, a document drawn up by students during the Fanning Takeover of 1986, retention of students of color has been a problem for this campus in the past.

According to the statement, "History shows that Conn College has continuously had a problem of retaining a large proportion of its Black and other minority population . . . For of those students who are retained, some stay in vain, others are unhappy, depressed and angry, and the rest stay because they are survivors and have nowhere else to go."

For the class of 1986, retention of African-American and Latino students was 62 percent. The figures for the class of '92 could not be obtained in time for the publication.

Said Colleen Shanley, SGA president, "I have expressed the sentiment that hiring [of minority faculty] on this campus is dismal."

Judith Kirmmse, college affirmative action officer, responding to concerns that the administration was not doing enough to meet the needs of students of color, said, "In general, diversity issues are extremely high on priority on this campus." She added that the Strategic Plan aims to "Enrich the diversity of our community and enhance its common life."

According to Kirmmse, by having diversity issues incorporated in the strategic plan, those issues are "protected and prioritized."

While the administration has made promises, it appears students of color are not satisfied with the response. In fact, some see more deeply rooted problems than mere increase in admission of minorities and curriculum reform. Bernard said that there is "institutionalized racism [which is] completely embedded" on this campus.

Said Bernard, "I feel that Unity House is used as a means of sedating students of color." He also said, "The director of Unity House is answerable to the administration" since the person who occupies that position is hired by the college.

College seeks to strike five counts from Espinosa lawsuit

by Rebecca Flynn
Editor in Chief

Lawyers for defendants Connecticut College and Doris Meyer, chair of the Hispanic studies department, filed a motion in December to strike five of an eight-count lawsuit alleging wrongful firing of a professor.

The lawsuit was filed in May of 1992 by Resurrección Espinosa, language specialist in Hispanic studies and professor of Spanish.

Court documents call for counts two, three, four, five, and eight to be struck "on the ground that these counts are legally insufficient in that they fail to state claims upon which relief can be granted."

The counts the plaintiffs are seeking to strike include a "tortious breach of the implied covenant of good faith and fair dealing," "defamation," and "intentional interference with business relations," according to court documents.

Espinosa alleges in her lawsuit that the review of her position which led to her dismissal was intentionally interfered with by Meyer and was conducted in violation of procedures outlined in the Information For Faculty.

According to Espinosa, the college has not denied count one of her lawsuit; breach of contract.

Espinosa is seeking an injunction against her dismissal until such time as her suit is resolved within the courts. According to Espinosa, the college is attempting to block this injunction. There will be a hearing to be scheduled during February to determine whether or not Espinosa would suffer undue or irreparable damages if this injunction is not granted.

Espinosa expressed the belief that the college will attempt to stall the resolution of her grievances. "I think the intention of the college is that we do not have this hearing," said Espinosa.

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ARTS & ENTERTAINMENT

Martha Graham II to display footwork in Palmer

by James Santangelo
A&E Editor

Martha Graham II, a troupe of trainees from the Martha Graham School of Contemporary Dance in New York City, will perform three of the choreographer's well-known

in the 1940s, *El Penitente* and *Diversion of Angels*.

Acts of Light, inspired by Emily Dickinson's letter thanking the sun for its beauties, is a ritualistic dance in three movements.

El Penitente explores tribal rites from a Southwestern religious sect in the context of a story about a sinner, a virgin, and a Christ figure.

Diversion of Angels features three women exploring three personalities: passion, youth and exaltation.

Martha Graham II, formerly the Martha Graham Ensemble, was created in 1982 to provide a training ground

Yuriko, who is also associate artistic director of the Martha Graham Dance Company, was granted a scholarship to the Martha Graham School in 1943. She then performed as a soloist with the Martha Graham Dance Company until 1967, when she left to form her own company.

Yuriko performed and taught worldwide before returning to the Martha Graham School.

The Martha Graham School trains students in the innovative style and technique invented by Martha Graham, a pioneer in contemporary dance.

Graham's style breaks from classical ballet by emphasizing the effort the body expends in movement.

Martha Graham II is part of the Connecticut College's 1992-1993 Concert and Artist Series. Tickets can be purchased at the box office from 11 am to 6 pm Monday through Friday. Tickets are \$23, \$18, \$16, \$13 for the general public and \$18, \$15, \$12, and \$7 for students.



Photo by Nan Melville

Martha Graham II will perform at Connecticut College on Saturday as part of the Concert and Artist Series

Martha Graham II has expanded its repertoire over the last ten years under the leadership of artistic director Yuriko.

pieces Saturday at 8 pm in Palmer Auditorium.

The program includes *Acts of Light*, one of the last pieces Graham choreographed before her death, as well as two pieces first performed

for future generations of Martha Graham Dance Company members.

Martha Graham II has expanded its repertoire over the last ten years under the leadership of artistic director Yuriko.

WCNI Schedule

3:00-6:00 am

Monday
F.P. Carolan
New Music

Tuesday
Sean Dempsey
Various Music

Wednesday
Brigham Kechner
New Music

Thursday
Ash Estefan
New Music

Friday
Bill Yates and Rachel Warren
Various Music

Saturday
Jeff Stern and Jesse Enhart
New Music

Sunday
Fitz Güler
Various Music

9:00-Noon

Monday
The Dog
Folk Music

Tuesday
Chuck Jones
Hardcore

Wednesday
Reggi Nichols
Blues

Thursday
Meredith Philips
Various Music

Friday
Chris Mergemkes
Blues

Saturday
Todd Renschler
Jazz

Sunday
Padrick Burke
Blues

6:00-9:00pm

Monday
Taylor Hubbard or Anne Castellano
Various Music

Tuesday
Graham Reynaolds
Various Music

Wednesday
Minon
Caribbean Music

Thursday
Bill and Gail
Polka Music

Friday
Leo
Techno

Saturday
Malcolm Jules
Dance Music

Sunday
Bridgett and Keith
Folk Music

6:00-9:00 am

Monday
Michael Mann
Broadway Music

Tuesday
Lee Gatchel
New Music

Wednesday
Brian Neumann and Dan Mullin
Guitar Music

Thursday
Mike Ahljianian
Jazz Music

Friday
S.J. Williams
Women's Music

Saturday
Karen Menendez
Brigitte O'Donogue
Jennifer Geller

Sunday
Tony Muscarelli
Instrumental

Noon-3:00pm

Monday
Mark Stienberg
Blues

Tuesday
Chris Prosser
Various Music

Wednesday
Tim McDonough
Reggae

Thursday
Magoo
Rock

Friday
Murray and Matt
New Music

Saturday
Roger Crawford
Rap Music

Sunday
Brother John
Reggae

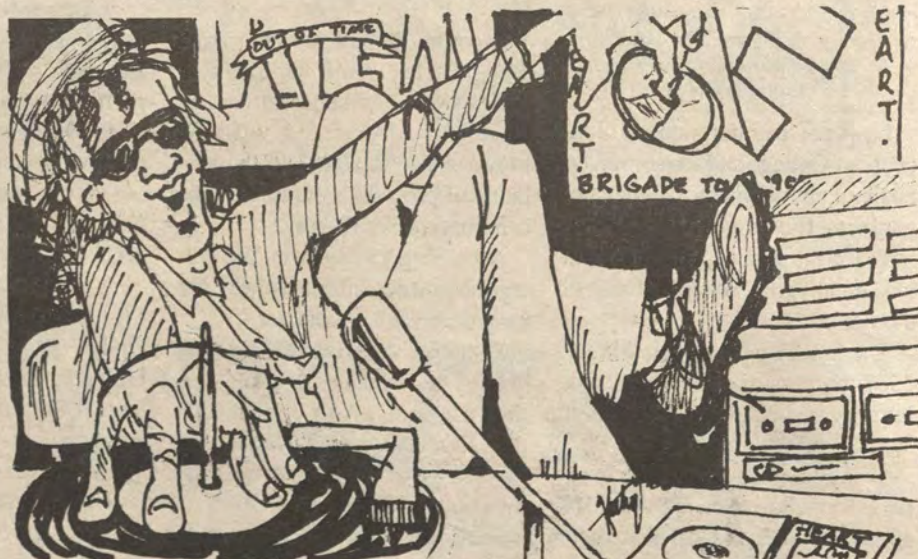
3:00-6:00 pm

Monday
Rick Wrigly
Old Music

Tuesday
Charlie Bennett
Hardcore

Wednesday
Chucky Daddy
Wackola

Thursday
Adam Lore
New Music



9:00-Mid.

Monday
Emma Scioi and Deny Eyanson
Hardcore Music

Tuesday
Dead Air
Rock

Sunday
Chip Miller
Jazz

Mid-3:00a.m.

Monday
Dave Hahn
Jazz

Saturday
ED Felch
Punk Music

Sunday
Mike Smith and Harold Olsen
Twisted Music

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ARTS & ENTERTAINMENT

Grunge fashion hits the runways and magazine covers

by Rebecca L. Hulbig
The College Voice

It began with the music: the Seattle bands, including Nirvana, Pearl Jam, and Soundgarden. Then it struck the movie circuit: *Singles*, shown on campus on Friday. It became the trend on the streets: shopping at second-hand stores and raiding thrift shops. Now the fever has become the main scene, strutting down the runways of *haute couture* fashion shows ranging from the eccentric Betsy Johnson to the conservative Calvin Klein, even reaching such timeless designers as Ralph Lauren and Marc Jacobs for Perry Ellis. This growing trend is appropriately called "grunge." It has been taken out of the streets and put on the supermodels of the New York, Paris, and Milan fashion circuit.

Anyone who glanced at a magazine cover lately will notice a drastic change. Gone are the splendidly designed, beautifully woven clothes that have predominated over the past decade. They have been replaced by knit sock hats and velour tops as recently splashed on the cover of *Allure* magazine. *Mademoiselle* magazine went even further—adorning one of the emerging faces of fashion, Claudia Mason in head-to-toe designer grunge, complete with peace beads and Docs. Her cover look perfectly exemplifies the latest fashion statement—this look whose roots stem from Seattle and the bands whose style have become as popular as their music.

Even the models have changed faces. The reigning queens of the modeling world, including Claudia Schiffer, Naomi Campbell and Niki Taylor are still in demand, but newcomers Kate Moss, Amber Valletta, and Shalom are the latest entou-

rage of personalities to arrive in the fashion business. These models redefine the conventional standards of beauty and, according to the March issue of *Mademoiselle*, these women "have more in common with the waiflike icons of '60s chic, Twiggy and Penelope Tree, than they do with supermodels Cindy Crawford and Claudia Schiffer." They are the perfect icons for the new style of grunge; the clothes hang on their skeletal frames and flow around their thin lanky limbs. There are no breasts to interfere with the new sheer, almost transparent, materials unveiled in the latest collections for spring.

Hair and make-up have also changed with the latest styles. Greasy hair, parted down the center, is the perfect look to accompany the '60s inspired clothes. Companies are marketing new volunteers and texturizers to make the hair greasier and grungier. Two other retro styles include the child-like ponytails and the '70s crimp which makes hair kinky. Make-up has also taken on a minimal effect. Calvin Klein did not allow mascara or eyeshadow at his latest collection. Rather, models strode down the runway with clean, fresh faces and wet hair. Gone are the bold statements associated with the red lips and rimmed eyes.

This new fashion calls for minimalism in makeup which harkens back to the nature theme and the hippie look that is captured in the essence of grunge. Grunge has expanded from second-hand store into the latest marketing and design fancy of the greatest fashion gurus of this age. *Haute couture* has radically changed faces, yet the designers remain the same.

Now, the real question is, can this new craze make it in the ever-changing world of high fashion?



The Flecktones recently released their newest album, *UFO TOFU*, a unique blend of jazz, world beat, bluegrass, and funk.

Flecktones use "The Yee-Haw Factor" in latest album, *UFO TOFU*

by James Santangelo
A&E Editor

Three-time Grammy nominees and purveyors of a remarkable fusion of jazz and world beat, bluegrass and funk, Bela Fleck and the Flecktones are such "ace instrumental gunslingers" that they can seem a little intimidating.

"We're a very human-friendly group," insists Fleck. "With some bands, you can tell they're trying to push and be intense all the time. With others, it's obvious they're in it for the money. We're neither of these. We've played together long enough to read each other's minds, and we love to challenge ourselves, but mainly we want to communicate with the audience."

Bela Fleck and the Flecktones (1990) was the first message to the masses, followed a year later by *Flight of the Cosmic Hippo*. By

1992, the band had claimed the #1 spot on Billboard's and Cashbox's Contemporary Jazz Charts, appeared on *The Arsenio Hall Show* and *The Tonight Show*, and, with a Kamikaze schedule of 200 tour dates a year, had landed squarely in the spotlight. Now comes *UFO TOFU*. "It's a real evolution," Fleck says. "We wanted to continue the attitude of the first two albums, to combine complex playing with accessibility. This time we tried to be little more song-oriented with memorable melodies, diverse grooves and sounds."

Producing those "new sounds" on his 1937 mahogany 5-string, his supercharged electric banjo or the gut-string model he introduces on *UFO TOFU*, Fleck is joined once again by Howard Levy, harmonica player extraordinaire, keyboardist and master of melodic surprise. Then there's the double barreled rhythm section. Victor Wooten, a monster bassist, is teamed with his brother "Future Man," a downright dangerous percussionist equipped with one-of-a-kind Drumitar, a synthesized thunderbox that's played

like a guitar.

From "The West Country" to "After the Storm," *UFO TOFU*, like the musicians who made it, explores a dazzling musical eclecticism. Like the banjo itself, an instrument that is African born yet Appalachian bred, the Flecktone groove is an expansive, evolving one. "Take 'The Yee-Haw Factor,' for instance," Fleck says. "It blends African rhythm with a down home country feel." And if the genres are ranging on *UFO TOFU*, so too are the moods: the staccato strut of "Nemo's Dream," the pensive sweep of "Seresta," and the brisk elegance of "Bonnie & Slyde," a cut that, with its slide banjo work, highlights a new technique for Fleck. On tour with Bonnie Raitt, Fleck was presented with the guitarist's personal slide, and the song commemorates her gesture. The title track owes its inspiration to Baby Gramps, an eccentric folk singer *The Flecktones* once shared a stage with.

Again producing themselves on *UFO TOFU*, *The Flecktones* make music that, for all its stylistic range, is universal in its ability to communicate. Fleck says, "No matter if it's jazz, bluegrass, Irish or world music, what I like to listen for is the spirit of creativity." Regardless, too, of the source of any sound the band employs, the composer is quick to point out the connections between all forms of sonic expression. "It's all ethnic music, in a way. Jazz, for example, is ethnic music, but, like Indian music, it's also becoming a kind of classical music."

A New York native and graduate of The High School of Music and Art in Harlem, Fleck has always had varied tastes. At 15, the city boy fell in love with the banjo on "Beverly Hillbillies" and he was soon sitting in on hootenannies in Big Apple folk spots. Tutored by Tony Trischka, the pioneer of the modern banjo, Fleck then embarked on jazz, tackling Charlie Parker and Chick Corea riffs.



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SPORTS

Sports Commentary:

Hoopsters lack pressure defense

By Noah Goldner
The College Voice

Since opening the season 4-1, the Conn College men's basketball team has struggled to a 2-11 record in the last 13 games, including an 85-66 loss to mediocre Western New England College (6-8). The early season victories included an impressive 74-68 win over Coast Guard, who have gone on to lose only one more game this season.

The team's failure to accrue at least a .500 record perhaps stems from the three week lay-off during winter break, where it seems the Camels lost the competitive fire that it once had. Conn was able to eventually recapture the mentality of a competitive team, suffering three losses in a row with margins of defeat of less than five points to Amherst, Middlebury, and Coast Guard at the end of January.

They then avenged an earlier loss to Trinity, beating them by 15 on the road on January 30, and had a stellar second half to run away from M.I.T., 101-71 on February 4. The loss of four regulars on the road against eleventh ranked Williams set the stage for a 54-107 pounding

at the hands of the Ephes.

Conn faced WNEC with only center Bob Turner missing from action. In a microcosm of earlier Camel losses, New England used a well balanced inside-outside combination to take a 35-29 half time lead against the Camels. Conn came out aggressively in the second half, burning WNEC for eight straight points in the first 1:55 of the half to amass a 37-35 lead. The Camels however, were at the mercy of WNEC for the next four minutes, allowing them to go on a 15-2 run and hold Conn off for the remainder of the game. An Andre Wright slam brought the Camels to within 8 with just over 4:00 left on the clock, but they were unable to sustain the momentum thanks to the 79 percent second half free throw shooting performance of WNEC.

The WNEC loss, like most of the Camel defeats, resulted from the opponents' hot outside shooting, which forced Conn to extend their defense to the three point circle, allowing the WNEC big men more room to operate inside. It seems Conn opponents are able to find openings along the three point line in head coach Martin Schoepfer's

1-3-1 zone defense. In the second Coast Guard game, the Bears hit three three pointers against the 1-3-1 just before the end of the half, to move within one point of the lead.

Another problem with the 1-3-1 is that unless it used to trap players, it is a fairly passive defense. In the games I've seen, (albeit I missed the games over Winter break and the road games,) Schoepfer has been reluctant to employ a trapping full court pressure defense. Since pressure defenses have the potential, although they are somewhat risky, to lead to a fast-paced game, it baffles me that Schoepfer, who appears intent on playing an up-tempo game to utilize the open court strengths of his guards and forwards, doesn't take advantage of pressure defense more often.

It seems that Conn's offense is more effective off the break and secondary break, where the Camels can utilize their mobility and quickness to create a shot before the opponent's defense has a chance to set up.

If the preceding statement is true, then Schoepfer must employ more aggressive defense to create more offense.



Sandra del Valle Associate Photo Editor

Sophomore Will Manuel shoots a jumper in Conn's 85-66 loss to Western New England College. Including the loss to Bowdoin yesterday the men's team has now lost 12 of their last 14 games.

IM Update:

Flail wins 3 on 3 b-ball tourney

After a dismal performance in the 3 on 3 hoop tourney held earlier this year, Kris Stefani redeemed himself in the eyes of his friends and family when he hit a last second jumper to give The Product a 50-48 win over 2A's + 7B+'s. Dave Papadopoulos led the way for The Product with 17pts. while Fran Higgins and Nick Taylor each had 11pts. Todd Alessandri put in a fine performance for 2A's + 7B+'s with 27 pts.

In other hoop action this week, the Alumni took a 84-55 beating from Montana Realty. Mike Sneiderman netted 22 pts. for Montana Realty while teammates Derrick McNeil and Jeff Berman added 21 pts and 18 pts respectively. The Alumni were led by former Camel great Mike Pennella, who had 21 pts.

The youngsters of the league, the 96er's, were given a lesson in basketball basics by league veterans French Lick. Former Camel guard Pete Everett tallied for 16pts. while teammates Dan Levine and Tim Martin each had 9 pts. to lead French Lick to a comfortable 44-29 win.

The Door Mats lived up to their name as they were thoroughly stepped on by Flail 86-49. Pete Francis and Barnaby Hall led the way for Flail as they each netted 26 pts. Rob Hansen added 19 pts. for the winners. The core of this Flail team, Rob Hansen, Pete Francis, and Randy "Tex" Scott, were the winners of this years 3 on 3 hoop tourney. Booth Keeney had 30 of the Door Mats' 49 pts.

In Women's hoop action this week, Dream On won a squeaker

against the Tarheels 26-25. Women's lacrosse and field hockey coach Anne Parmenter led the way for the Dream On team with 10pts. Anne Palmgren put in a stellar performance for the Tarheels with 15pts. Dream On dropped their second contest of the week to WWA 24-19. Leah Bower netted 10 pts. for WWA. The Tarheels remained winless as they were crushed later in the week by BBall 49-28. Tara Sorensen had 20 pts. for BBall, while teammate Jen Johnson added 16 pts. to the victory.

In their second game of the week, BBall knocked down the Campus Towers 51-13. Again, it was Tara Sorensen that led the way for BBall as she tallied for 18 pts. Teammate Sonja Weissbach added 15 pts. The Campus Towers redeemed themselves later in the week as they trounced TBA 34-14. Kate Gilbert had 16 pts. for the winners. TBA forfeited their other game this week to WWA.

Turning to floor hockey, the Puckheads had an easy time of it as they handed down an 8-1 loss to Interdorm. Darren Brodie had a hat trick for the winners, while teammate Ben Tyrell had a goal and two assists. Greg Rooney had the sole goal for the losers. In the other 8 pm match-up, Flocky Hockey kicked the you know what out of the Syracuse Bulldogs 17-3. Flocky Hockey star Andrew Gibian netted seven goals and handed out two assists, while linemate Theo Yedinsky added two goals and four assists. Jon Clark had two goals for the Bulldogs.

In 9 pm's first contest, the Low Lifes, led by J.E. Penicaud and

Damien DePeter, defeated the Hansen Brothers 4-1. Penicaud had 2 goals and an assist, while linemate DePeter had a goal and two assists. Tom Ladd had the sole goal for the Hansens. Divas Nine took the second 9 pm match-up with a 3-1 over last years league champions Shape Wing. Ray Flynn, Pete Esselman, and John McPhillips each tallied for Divas. Tim Cheney netted the sole goal for the losers.

At 10 pm, Motores took to the floor against Milwaukee's Beast in what many believed would be a tightly contested game. Motores, however, was able to tame the Beast from the on set and won easily 9-2. Jay Jaroch netted a hat trick and added an assist for the winners. Joel Kree and Josh Fairbank each tallied for the Beast. Crashed and Burned played Word Play to a 2-2 tie in the second 10pm contest. Manning Weir and Ben Bailey tallied for C&B, while Josh Levine and Scott Usilton hit the back of the net for Word Play.

In the first twilight game, Bad Hockey proved to be better than they thought as they handed Fetching PJ's an 11-1 loss. Ken Widman, Chip Parsons, and Todd Alessandri each had two goals and an assist for Bad Hockey. Yutaka Sano netted the sole goal for the PJ's. In the final game of the night, Hot Shots squeaked by the Honchos 2-1. Dave Kranowitz and Chris Rogers each tallied for Hot Shots. Tim Harrington had the sole goal for the Honchos.

*The information in this article is compiled by the intramural office

"About Time, Dude!"
"Pizza Time, Mon!"
"Too Righteous!"
"Is This Fer Real?"
"Highly Saloob!"
"Cain't Wait!"

Just a few of the comments heard last week when The Recovery Room (home of the best pizza in New London County for the past 3 years running) announced the February 8th opening of Pizzaworks, their new restaurant in downtown Mystic.

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SPORTS

Administration temporarily experiments with leaving vacant sports information director position

By Julie Granof
Sports Editor

As an experiment to deal with the school's current budget deficit, Connecticut College has decided temporarily not to fill the position of sports information director, which was left vacant when Marcy Dubroff, former sports information director had to transfer jobs after the first semester.

According to Chris Cory, the director of college relations, the change is just temporary for this semester. With the college's pro-

jected shortfall so high right now, the administration is trying to explore all the possibilities that would help run this school more efficiently. Because Dubroff's position was left vacant when she transferred to another job in Pennsylvania, the school believed that this was a good opportunity to re-examine the need for this position.

While neither Cory nor Robert Malekoff, athletic director question the need for the functions of the sports information director, both believe that alternatives to this position should be explored.

"There's no question we'd rather hire somebody, but right now we are studying the possibilities," Malekoff said.

"Having our scores in the media all over the country is very important for recognizing our athletes and our team," Cory commented, but added that in order to preserve programs like need-blind admissions and multiculturalism they need to examine better ways of running the school.

Currently the school is using student assistants and coaches to perform the necessary functions of the

position, such as calling in the scores of the games and sending out press releases recognizing individual and team accomplishments.

According to Cory, at the end of this semester, the administration will take a close look at how this experiment has worked out, and then they will decide if it is necessary to hire someone to fill the position.

"Right now I would say it's working out between 75 and 80 percent," Cory said.

Cory did admit that at the beginning of the semester, the school was

having trouble recognizing some of the individual athletes' accomplishments.

However, Cory says that student assistants in the sports information office are working a combined total of 35-40 hours a week, and he believes that the most important functions right now are being fulfilled.

"[This action] is not affecting the reputation of the school, the recognition that student athletes receive, nor the ability to attract top students at Connecticut," said Cory.

Schmoozing with Dob and Pops:

Shain Library to host third-floor WWF cage match



by Dobby Gibson
and
David Papadopoulos
The College Voice

Schmoozing All-Campus Sega Hockey Tourney

It's official and the entry forms are circulating. All contestants must report to the tournament desk in J.A. living room this Friday by six o'clock. Opening face-offs will follow shortly on the five TVs and systems that will be running. Any one who didn't get an entry form and wants to play is welcome.

Andrew Gibson has been practicing by playing Ottawa vs. Wales All-Stars three hours a day, so this is not a tourney that anyone can take lightly. Let's get ready to rumble!

Wednesday Night Wrestling In Shain Library

For those of you who are regulars on the third floor of the library (all seven of you), here is an interesting thought. We here at Schmoozing would like to see all the rare books and documents cleared out of the cage up there and a regulation size wrestling ring installed so that Conn can start hosting Wednesday

night, Shain Library, WWF-style cage-matches.

Imagine Carson "The Trinity Hockey Nightmare" Smith, "Mr. Trickle-Down" Mike Sniedeman, Matt "Fonzarelli" Shea, Scott "The Celibate Hammer" Hatfield, Pete "Pastrami On" Ryan, and John-John "Molin" Jessop squaring off to the roars of excited students on their study break.

Or, how about midget wrestling? Our ideal cage match would feature Sean "Sugar and" Spicer, Dave "The Flaming Afro" Bry, "Mr. Terrific" Andy Komack, Sal "Concrete Loafers" Menzo, Jay Schinderman, Kenny "Monkey Man" Widmann, and Mark "No U" Turner.

President Gaudiani has called the suggested wrestling matches "brilliant." Bob Malekoff called the idea "outta sight." Spike Lee commented by saying, "then the bond company took financial control of the picture, so we had to raise the money ourselves and"

Ball who put the biscuit in the oven twice to lead the Camels in scoring. Not to toot our own horn or anything (it's certainly one thing were good at), but Schmoozing has got to point out that our two Kentucky Derby picks, Best Pal in '91 (who ran a close second) and A.P. Indy in '92 (who was scratched from the race just hours before due to a hoof injury), were #1 and #2 in voting for Horse of the Year with Pops' A.P. Indy taking home the honors. Look for our '93 Derby pick as the 119th Run for the Roses approaches.

Top Five Reasons The Campus Bar Is Becoming No Different From A Typical Weekend Conn Keg

5. You're drinking in a large

room on the first floor of a dorm.

4. Bob Thomas, Jon Wales, and the men's basketball team are always there.

3. There's nothing to do but drink and stare at each other.

2. Randall "Tex" Scott is constantly murmuring, "She wants me."

1. Freshmen, underclassmen, and other various under-21 minors abound.

Late Book Arrivals in the Textbook Annex

The Conn Textbook Annex asked Schmoozing to announce the titles and prices of books that have arrived late for some of this semester's government department course offerings.

"The legislative Branch and You - Partners in the 21st Century," by

Dr. Rosenrosen, Houghton Mifflin Press. \$94.00.

"1972: The Summer I Spent Shredding Documents for CREEP," by William Frasure, Harvard Press. \$342.00.

"Wayne's World: An Inside Look at Political Parties," by Wayne Swanson, Free Press, \$1,234.78.

"Our System of Checks and Balances: It's Not a Hockey Game Plan, It's How Our Government Works," by Dr. Joyce Brothers, Bench Press, \$1.95.

"Everyone Plays! A No-nonsense Guide To Better Lovemaking," by Dr. Ruth Westheimer, Heffner Press, \$0.49.

Brawl in bleachers between bitter rivals spurs school to take action to prevent future incidents

Continued from p. 1

cially for the parents of seniors who only have a few more chances to watch their sons play hockey," senior Matt Hopkins said.

Malekoff said that he and his counterpart at Trinity, Rick Hazelton, decided to exclude parents as well as students to keep the ban as neat as possible. "If we ban everybody than nobody can get into the game, but if we only ban some people then it becomes much harder to control," said Malekoff, adding, "I think it's unfortunate for those people, but I also think that we need a change to get the message across to make sure it doesn't happen again. We're very fortunate that we didn't have anyone seriously injured."

With this decision some players feel the upcoming game might be kept a little more under control. "I

think we're going to have a lot less penalties," Barrett said.

Hopkins commented that there is definitely a different feeling when a team is not playing in front of fans. "It's definitely more emotional [to play in front of a big crowd]," he said.

Two weeks ago, at the last ice hockey game between the two teams, what started out as little pushing and shoving between two of the players exploded into a bench-clearing brawl between both teams and eventually overflowed into the stands, forcing the New London police to come in and break things up. This was the second year in a row in which the rivalry between the schools became too intense. A fight broke out in the stands last year at the Connecticut vs. Trinity game also.

Barrett believes that the fighting on the ice was not related to the fights that broke out in the stands. Smith disagreed, saying, "I think what happened on the ice definitely triggered what happened in the stands."

Last week Malekoff met with the coaches, players and several of the fans involved with the incident.

"I basically told them that fighting is inappropriate," Malekoff said.

He added, "I know a lot of people feel it's part of the game, but we pride ourselves on having our athletics have a positive influence on our academics."

In the future, Malekoff plans to make sure fighting incidents like this one do not occur again by talking to the rest of the athletes and coaches at the college.

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SPORTS

Conn ice hockey edges Tufts 5-4 in Overtime

By Matt Burstein
Associate Sports Editor

While "The Brawl" is now a part of Connecticut College history, the hockey season is by no means over. The team took to the ice three last week, losing to UConn at home 5-2 on Tuesday and beating Suffolk Friday 4-1 and Tufts in overtime Saturday 5-4.

The Camels were up against a formidable foe on Tuesday. The Huskies carried a 15-3-1 record. For once UConn and Conn College could not be confused; the Camels entered the contest with a mark of 5-10-1.

Although the records indicated a mismatch, keep in mind that records are played on turntables, not on the ice. Co-captain Chris Hawk deposited a puck between the UConn pipes ten minutes into the game to open the scoring and give his team a 1-0 lead. The Huskies came back in the final four minutes of the opening period to take a 2-1 lead into the locker-room.

It appeared as though the Camels might have a chance in the game when they recorded the first goal of the second period to knot the game

at 2-2.

But the Huskies bite turned out to be just as lethal as their bark in this contest. UConn scored with 8:27 left to skate in the middle period to take a 3-2 lead, an advantage which they would never give up. They added two more goals en route to a 5-2 win over the Camels.

While the score may have appeared fairly one-sided, the actual game was not.

"We played UConn well," said senior Matt Hopkins. "We committed some costly penalties, though. When we were skating five on five, we were able to play them tough, even though they are one of the better teams."

Last Friday, the Camels travelled up to Boston in the snowy weather to take on Suffolk.

It certainly was worth the trip. Skip Miller scored two goals as Conn made Suffolk suffer by the score of 4-1.

"We were playing one of the weaker teams," said Hopkins. "We were simply able to tire them out."

The Camels remained in the Boston area in order to take to the ice against Tufts on Saturday, and opened the game playing as well as they had the previous night.

Ray Woishek opened the scoring



Conn Ice Hockey could not be held back in their 5-4 win over Tufts last Saturday.

6:49 into the first period and shortly after Hawk extended the lead to 2-0 six minutes later with the help of Chris Ruggiero on a power-play.

Conn was in no mood to wait to continue their scoring in the second period. Rusty Stone scored a mere 1:30 into the middle period to stretch the lead to 3-0. Less than two minutes later, a Matt Cann shot found its way into the net to give the Camels a 4-0 lead.

However, shortly after Cann's goal the game turned around. Tufts scored its first goal of the game on a power-play 12:48 into the period.

The Jumbos trampled their way to two quick goals, making the score 4-2 at the end of two.

"Everybody let down," said

Hopkins, commenting on the mood of the Camels when they grabbed a four-goal lead. "We had beat them easily the first game, so we lost our intensity. Then the game got emotional."

It certainly did, as Tufts continued their jumbo come-back. A shot was slipped past goalie Kevin Magnani (14 saves) a mere 1:31 into the final period to make the score 4-3.

A little over a minute later, the score was knotted at 4-4. It stayed that way until the end of regulation, forcing an overtime. But not a long one.

Stone used some of the aforementioned emotion and also the assists of teammates Hawk and

Ruggiero, to score 36 seconds into the extra period and give his team a hard-fought 5-4 win.

Overall, Conn dominated the game, out-shooting their hosts by a whopping 40-18.

However, their mid-game let-down made the game much closer than it should have been.

Conn raised its record to 8-10-1 with its second straight win.

However, that winning streak will be put to the test tomorrow in Hartford when the Camels play their first game against Trinity since "The Brawl" of February 5.

Because of the decision made last Thursday by the athletic directors from both schools, no spectators will be allowed to attend.

Wesleyan, Bowdoin fall to Conn, Women's hoops bounces to 17-1

By Matt Burstein
Associate Sports Editor

As long as there have been people, there have been people who have strongly disliked one another. These rivalries have produced the most exciting moments in the history of humankind. Take, for example, England vs. France. Ronald McDonald vs. the Hamburgler. Or Connecticut College vs. Wesleyan.

The last was continued on Tuesday at the Luce Field House with Conn winning 67-58.

The game, as good rivalries should, started out close before Conn started to break it open. Bern Macca (6 pts.) gave Conn a 12-9 lead on a lay-up, and Esty Wood's (18 pts., 15 rebounds.) turn-around stretched the advantage to 14-9. Three minutes later, Wood was fouled converting a basket, and hit the free-throw to give her team a 21-13 lead.

After holding Wesleyan scoreless for four minutes, the Cardinals returned the favor and flew back into the game. The visitors controlled the backboard, as their offensive rebounds allowed them to

pull within 22-17 with 5:56 left in the half, and within one point, 22-21, with 4:37 to play.

Erika Gillis' (6 pts.) baseline jumper gave Conn a 24-21 lead, and Conn took a three point advantage into the locker room, 31-28 advantage. The first half did end on an interesting note; after not committing a foul for the first 19:51 of the period, the Camels were whistled for two in the final nine seconds.

Wesleyan had played a close half partially on the emotion of the rivalry. But the undermanned Cardinals, who only dressed eight players for the game compared to Conn's 11, fell victim to a more talented and deeper squad in the second-half.

A nice pass from Bonnie Silberstein (13 pts., 10 rebounds.) to C. J. Stuart (14 pts., 5 rebounds, 5 steals) gave Conn a 34-28 lead a minute and a half into the half, and another basket by Stuart a minute later began a 12-0 run and stretched the advantage to 38-30. The streak finally ended three minutes later with Conn holding a 48-30 lead.

Although the run essentially ended the game for Wesleyan, it also ended the game for Macca. With 15:08 left in the half, she had to leave the game with an injury and was treated on the sideline for what she said after the game was a "very bad ankle." Fortunately, the sophomore guard said that she "should be back" for the next game.

A Stuart jumper with 9:37 remaining gave Conn its largest lead, 58-39, but Wesleyan did not want to commit the Cardinal sin of losing to their rivals in double-digits. A late rally made the final score a more bearable loss for the visitors, 67-58.

Wood was pleased after the game at the way her team pounded Wesleyan in the second half after playing them tough for a game and a half.

"We came out sloppy, but we hustled and picked it up," said the senior co-captain. "We were a better team this time around."

Yesterday Conn improved its record to 17-1 after defeating Bowdoin 75-57 at Bowdoin.

According to Silberstein the Camels struggled a bit in the first



Sean Friel Photo Editor

A Conn Hoopster goes for an easy two to help keep the win streak alive

half as they headed into the locker room down by three.

"Our defense was not boxing out consistently, and we didn't play tenaciously," Silberstein said.

In the second half, the Camels showed why they are one of the top teams in New England. They took

away a lot of Bowdoin's second shots and went on to win the game by 18 points.

Conn's game that was scheduled for last Saturday at Colby was cancelled because of the bad weather. This Wednesday the team faces the CoastGuard Academy.

Athlete of the Week

This week's Athlete of the Week award goes to junior C.J. STUART. In the women's basketball game last Tuesday against Wesleyan, STUART was one of the leading scorers for the team with 14 points five rebounds and five steals, and yesterday STUART contributed to the Camels' win over Bowdoin and their 17-1 record.